

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 1 Symbol: A ID:96

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.5 stps inside Side Two 45 yd In	6.0 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps outside Side Two 45 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	1.0 stp outside Side Two 45 yd In	3.0 stps in frnt of Front hash (HS)
#3	16	48	2.0 stps Side One of 50 yd In	6.0 stps behind Front hash (HS)
#4	16	64	2.0 stps inside Side One 45 yd In	6.0 stps behind Front hash (HS)
#5	16	80	3.25 stps outside Side One 45 yd In	0.5 stps behind Front hash (HS)
#6	20	100	On Side One 40 yd In	10.0 stps in frnt of Front hash (HS)
#7	16	116	2.25 stps outside Side One 35 yd In	12.25 stps behind Front side line
#8	16	132	On Side One 40 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	0.5 stps outside Side One 35 yd In	13.0 stps in frnt of Front hash (HS)
#10	8	176	1.0 stp inside Side One 35 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	1.0 stp inside Side One 35 yd In	12.0 stps behind Front side line
#12	17	201	On Side One 35 yd In	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 2 Symbol: A ID:112

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.75 stps outside Side Two 45 yd In	5.0 stps in frnt of Front hash (HS)
#1	16	16	2.0 stps inside Side Two 40 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	3.75 stps inside Side Two 40 yd In	2.25 stps in frnt of Front hash (HS)
#3	16	48	On 50 yd In	8.0 stps behind Front hash (HS)
#4	16	64	3.0 stps Side One of 50 yd In	5.0 stps behind Front hash (HS)
#5	16	80	2.0 stps outside Side One 45 yd In	2.0 stps in frnt of Front hash (HS)
#6	20	100	On Side One 40 yd In	13.0 stps in frnt of Front hash (HS)
#7	16	116	3.75 stps outside Side One 35 yd In	10.25 stps behind Front side line
#8	16	132	3.0 stps outside Side One 40 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	3.0 stps outside Side One 35 yd In	12.0 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps outside Side One 35 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	1.0 stp inside Side One 35 yd In	9.0 stps behind Front side line
#12	17	201	2.0 stps inside Side One 35 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 3 Symbol: A ID:94

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.5 stps inside Side Two 45 yd In	9.0 stps in frnt of Front hash (HS)
#1	16	16	On Side Two 40 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	1.0 stp inside Side Two 40 yd In	1.0 stps in frnt of Front hash (HS)
#3	16	48	2.0 stps Side Two of 50 yd In	10.0 stps behind Front hash (HS)
#4	16	64	On 50 yd In	4.0 stps behind Front hash (HS)
#5	16	80	1.25 stps outside Side One 45 yd In	5.0 stps in frnt of Front hash (HS)
#6	20	100	On Side One 40 yd In	12.0 stps behind Front side line
#7	16	116	2.75 stps inside Side One 30 yd In	8.0 stps behind Front side line
#8	16	132	2.0 stps inside Side One 35 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	2.25 stps inside Side One 30 yd In	10.5 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps inside Side One 30 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps inside Side One 25 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps outside Side One 25 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 4 Symbol: A ID:110

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.5 stps outside Side Two 45 yd In	8.0 stps in frnt of Front hash (HS)
#1	16	16	2.0 stps outside Side Two 40 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	1.25 stps outside Side Two 40 yd In	0.25 stps behind Front hash (HS)
#3	16	48	4.0 stps Side Two of 50 yd In	12.0 stps behind Front hash (HS)
#4	16	64	3.0 stps Side Two of 50 yd In	3.0 stps behind Front hash (HS)
#5	16	80	1.0 stp outside Side One 45 yd In	7.75 stps in frnt of Front hash (HS)
#6	20	100	On Side One 40 yd In	9.0 stps behind Front side line
#7	16	116	1.25 stps inside Side One 30 yd In	6.0 stps behind Front side line
#8	16	132	1.0 stp outside Side One 35 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	On Side One 30 yd In	8.75 stps in frnt of Front hash (HS)
#10	8	176	On Side One 30 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps inside Side One 25 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	On Side One 25 yd In	12.0 stps behind Front side line

Performer:

Drill: Ode To Joy

Performing as cast member: (unnamed) Label: 5 Symbol: A ID:125

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 45 yd In	12.0 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps outside Side Two 40 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	4.0 stps outside Side Two 40 yd In	2.0 stps behind Front hash (HS)
#3	16	48	2.0 stps inside Side Two 45 yd In	14.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps inside Side Two 45 yd In	2.0 stps behind Front hash (HS)
#5	16	80	1.0 stp outside Side One 45 yd In	11.0 stps in frnt of Front hash (HS)
#6	20	100	On Side One 40 yd In	6.0 stps behind Front side line
#7	16	116	On Side One 30 yd In	4.0 stps behind Front side line
#8	16	132	4.0 stps inside Side One 30 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	2.0 stps outside Side One 30 yd In	7.0 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps outside Side One 30 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps inside Side One 25 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps inside Side One 25 yd In	10.0 stps behind Front side line

Performer:

Drill: Ode To Joy

Performing as cast member: (unnamed) Label: 1 Symbol: B ID:66

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.75 stps outside Side Two 30 yd In	10.5 stps in frnt of Back hash (HS)
#1	16	16	3.5 stps outside Side Two 30 yd In	2.5 stps behind Back hash (HS)
#2	16	32	3.5 stps inside Side Two 25 yd In	5.5 stps behind Back hash (HS)
#3	16	48	On Side Two 25 yd In	4.0 stps behind Back hash (HS)
#4	16	64	On Side Two 20 yd In	12.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 15 yd In	2.0 stps in frnt of Front hash (HS)
#6	20	100	3.75 stps inside Side Two 25 yd In	5.25 stps in frnt of Front hash (HS)
#7	16	116	1.75 stps inside Side Two 35 yd In	12.5 stps behind Front side line
#8	16	132	2.0 stps Side Two of 50 yd In	8.0 stps behind Front side line
#9	36	168	3.0 stps inside Side One 40 yd In	4.25 stps behind Front side line
#10	8	176	1.0 stp outside Side One 40 yd In	12.0 stps behind Front side line
#11	8	184	1.0 stp outside Side One 40 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	4.0 stps inside Side One 35 yd In	12.0 stps behind Front side line

Performer:

Drill: Ode To Joy

Performing as cast member: (unnamed) Label: 2 Symbol: B ID:82

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp outside Side Two 30 yd In	8.25 stps in frnt of Back hash (HS)
#1	16	16	1.0 stp outside Side Two 30 yd In	1.75 stps behind Back hash (HS)
#2	16	32	3.75 stps inside Side Two 25 yd In	2.75 stps behind Back hash (HS)
#3	16	48	4.0 stps outside Side Two 25 yd In	on Back hash (HS)
#4	16	64	On Side Two 20 yd In	12.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 20 yd In	4.0 stps in frnt of Front hash (HS)
#6	20	100	2.75 stps inside Side Two 25 yd In	6.5 stps in frnt of Front hash (HS)
#7	16	116	0.75 stps inside Side Two 35 yd In	11.25 stps behind Front side line
#8	16	132	3.0 stps inside Side Two 45 yd In	8.0 stps behind Front side line
#9	36	168	2.0 stps outside Side One 45 yd In	4.5 stps behind Front side line
#10	8	176	2.0 stps inside Side One 40 yd In	12.0 stps behind Front side line
#11	8	184	1.0 stp outside Side One 40 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps inside Side One 35 yd In	14.0 stps behind Front side line

Performer:

Drill: Ode To Joy

Performing as cast member: (unnamed) Label: 3 Symbol: B ID:65

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.5 stps inside Side Two 30 yd In	5.5 stps in frnt of Back hash (HS)
#1	16	16	1.25 stps inside Side Two 30 yd In	1.0 stps behind Back hash (HS)
#2	16	32	2.0 stps outside Side Two 30 yd In	0.5 stps behind Back hash (HS)
#3	16	48	2.0 stps outside Side Two 25 yd In	2.0 stps in frnt of Back hash (HS)
#4	16	64	3.0 stps inside Side Two 20 yd In	13.0 stps behind Front hash (HS)
#5	16	80	On Side Two 20 yd In	0.5 stps behind Front hash (HS)
#6	20	100	1.25 stps outside Side Two 30 yd In	1.75 stps in frnt of Front hash (HS)
#7	16	116	3.25 stps outside Side Two 40 yd In	11.75 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps inside Side Two 45 yd In	12.0 stps behind Front side line
#9	36	168	1.75 stps inside Side One 45 yd In	9.75 stps behind Front side line
#10	8	176	3.0 stps inside Side One 45 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side One 45 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps Side One of 50 yd In	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 4 Symbol: B ID:81

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 30 yd In	3.0 stps in frnt of Back hash (HS)
#1	16	16	3.25 stps inside Side Two 30 yd In	on Back hash (HS)
#2	16	32	On Side Two 30 yd In	1.25 stps in frnt of Back hash (HS)
#3	16	48	On Side Two 25 yd In	4.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps outside Side Two 25 yd In	14.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 25 yd In	5.0 stps behind Front hash (HS)
#6	20	100	2.25 stps inside Side Two 30 yd In	2.5 stps behind Front hash (HS)
#7	16	116	0.25 stps inside Side Two 40 yd In	7.25 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps inside Side Two 45 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	On Side One 45 yd In	13.75 stps behind Front side line
#10	8	176	3.0 stps inside Side One 45 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps Side One of 50 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp Side Two of 50 yd In	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 5 Symbol: B ID:67

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.25 stps inside Side Two 30 yd In	0.25 stps in frnt of Back hash (HS)
#1	16	16	2.75 stps outside Side Two 35 yd In	2.0 stps in frnt of Back hash (HS)
#2	16	32	2.25 stps inside Side Two 30 yd In	3.25 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps inside Side Two 25 yd In	6.0 stps in frnt of Back hash (HS)
#4	16	64	1.0 stp inside Side Two 25 yd In	13.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 25 yd In	9.5 stps behind Front hash (HS)
#6	20	100	1.75 stps outside Side Two 35 yd In	7.25 stps behind Front hash (HS)
#7	16	116	3.75 stps outside Side Two 45 yd In	2.5 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps inside Side Two 45 yd In	8.0 stps in frnt of Front hash (HS)
#9	36	168	2.5 stps inside Side One 45 yd In	13.0 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps Side One of 50 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps Side One of 50 yd In	12.0 stps behind Front side line
#12	17	201	1.0 stp Side One of 50 yd In	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 1 Symbol: C ID:71

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps outside Side One 45 yd In	3.75 stps in frnt of Back hash (HS)
#1	16	16	2.0 stps inside Side One 45 yd In	8.0 stps in frnt of Back hash (HS)
#2	16	32	0.75 stps outside Side One 40 yd In	6.25 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps inside Side One 40 yd In	10.0 stps behind Front hash (HS)
#4	16	64	4.0 stps inside Side One 40 yd In	12.0 stps in frnt of Back hash (HS)
#5	16	80	3.5 stps Side Two of 50 yd In	8.25 stps behind Front hash (HS)
#6	20	100	On 50 yd In	4.0 stps in frnt of Front hash (HS)
#7	16	116	0.25 stps inside Side One 45 yd In	11.25 stps in frnt of Front hash (HS)
#8	16	132	2.0 stps outside Side One 45 yd In	8.0 stps behind Front side line
#9	36	168	0.75 stps outside Side One 35 yd In	5.5 stps behind Front side line
#10	8	176	3.0 stps inside Side One 30 yd In	12.0 stps behind Front side line
#11	8	184	On Side One 30 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps outside Side One 30 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 2 Symbol: C ID:87

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp outside Side One 40 yd In	6.0 stps in frnt of Back hash (HS)
#1	16	16	On Side One 45 yd In	8.0 stps in frnt of Back hash (HS)
#2	16	32	3.25 stps outside Side One 40 yd In	8.0 stps in frnt of Back hash (HS)
#3	16	48	On Side One 40 yd In	8.0 stps behind Front hash (HS)
#4	16	64	1.0 stp inside Side One 40 yd In	11.0 stps in frnt of Back hash (HS)
#5	16	80	1.5 stps Side Two of 50 yd In	10.5 stps behind Front hash (HS)
#6	20	100	On 50 yd In	1.0 stps in frnt of Front hash (HS)
#7	16	116	1.5 stps inside Side One 45 yd In	9.0 stps in frnt of Front hash (HS)
#8	16	132	1.0 stp inside Side One 45 yd In	8.0 stps behind Front side line
#9	36	168	2.0 stps inside Side One 35 yd In	4.75 stps behind Front side line
#10	8	176	2.0 stps outside Side One 35 yd In	12.0 stps behind Front side line
#11	8	184	1.0 stp outside Side One 40 yd In	9.0 stps behind Front side line
#12	17	201	2.0 stps inside Side One 40 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 3 Symbol: C ID:69

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.25 stps inside Side One 45 yd In	5.5 stps in frnt of Back hash (HS)
#1	16	16	2.0 stps Side One of 50 yd In	8.0 stps in frnt of Back hash (HS)
#2	16	32	3.25 stps outside Side One 45 yd In	4.0 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps outside Side One 45 yd In	14.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps inside Side One 45 yd In	14.0 stps in frnt of Back hash (HS)
#5	16	80	1.0 stp inside Side Two 45 yd In	3.25 stps behind Front hash (HS)
#6	20	100	On 50 yd In	10.0 stps in frnt of Front hash (HS)
#7	16	116	2.25 stps outside Side One 45 yd In	12.25 stps behind Front side line
#8	16	132	On Side One 40 yd In	8.0 stps behind Front side line
#9	36	168	1.5 stps inside Side One 30 yd In	7.75 stps behind Front side line
#10	8	176	3.0 stps outside Side One 30 yd In	12.0 stps behind Front side line
#11	8	184	On Side One 30 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps inside Side One 30 yd In	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 4 Symbol: C ID:85

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.25 stps inside Side One 40 yd In	7.75 stps in frnt of Back hash (HS)
#1	16	16	4.0 stps inside Side One 45 yd In	8.0 stps in frnt of Back hash (HS)
#2	16	32	1.75 stps inside Side One 40 yd In	5.0 stps in frnt of Back hash (HS)
#3	16	48	4.0 stps inside Side One 40 yd In	12.0 stps behind Front hash (HS)
#4	16	64	1.0 stp outside Side One 45 yd In	13.0 stps in frnt of Back hash (HS)
#5	16	80	2.5 stps inside Side Two 45 yd In	5.75 stps behind Front hash (HS)
#6	20	100	On 50 yd In	7.0 stps in frnt of Front hash (HS)
#7	16	116	1.0 stp outside Side One 45 yd In	13.25 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps inside Side One 40 yd In	8.0 stps behind Front side line
#9	36	168	3.5 stps outside Side One 35 yd In	6.5 stps behind Front side line
#10	8	176	On Side One 30 yd In	12.0 stps behind Front side line
#11	8	184	On Side One 30 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	On Side One 30 yd In	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 5 Symbol: C ID:75

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.5 stps inside Side One 45 yd In	7.5 stps in frnt of Back hash (HS)
#1	16	16	2.0 stps Side Two of 50 yd In	8.0 stps in frnt of Back hash (HS)
#2	16	32	2.5 stps inside Side One 45 yd In	3.25 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps inside Side One 45 yd In	10.0 stps in frnt of Back hash (HS)
#4	16	64	On 50 yd In	12.0 stps behind Front hash (HS)
#5	16	80	1.25 stps outside Side Two 45 yd In	2.0 stps in frnt of Front hash (HS)
#6	20	100	On 50 yd In	12.0 stps behind Front side line
#7	16	116	2.75 stps inside Side One 40 yd In	8.0 stps behind Front side line
#8	16	132	2.0 stps inside Side One 35 yd In	8.0 stps behind Front side line
#9	36	168	3.5 stps outside Side One 30 yd In	11.0 stps behind Front side line
#10	8	176	1.0 stp outside Side One 25 yd In	12.0 stps behind Front side line
#11	8	184	On Side One 30 yd In	9.0 stps behind Front side line
#12	17	201	2.0 stps outside Side One 35 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 6 Symbol: C ID:91

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps inside Side One 40 yd In	9.5 stps in frnt of Back hash (HS)
#1	16	16	On 50 yd In	8.0 stps in frnt of Back hash (HS)
#2	16	32	0.25 stps outside Side One 45 yd In	3.5 stps in frnt of Back hash (HS)
#3	16	48	On Side One 45 yd In	12.0 stps in frnt of Back hash (HS)
#4	16	64	3.0 stps Side One of 50 yd In	13.0 stps behind Front hash (HS)
#5	16	80	On Side Two 45 yd In	0.5 stps behind Front hash (HS)
#6	20	100	On 50 yd In	13.0 stps in frnt of Front hash (HS)
#7	16	116	3.75 stps outside Side One 45 yd In	10.25 stps behind Front side line
#8	16	132	3.0 stps outside Side One 40 yd In	8.0 stps behind Front side line
#9	36	168	1.0 stp outside Side One 30 yd In	9.25 stps behind Front side line
#10	8	176	2.0 stps inside Side One 25 yd In	12.0 stps behind Front side line
#11	8	184	On Side One 30 yd In	12.0 stps behind Front side line
#12	17	201	4.0 stps inside Side One 30 yd In	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 7 Symbol: C ID:73

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.25 stps Side One of 50 yd In	9.75 stps in frnt of Back hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	10.0 stps in frnt of Back hash (HS)
#2	16	32	0.5 stps Side Two of 50 yd In	4.25 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps Side One of 50 yd In	6.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps inside Side Two 45 yd In	10.0 stps behind Front hash (HS)
#5	16	80	3.0 stps outside Side Two 45 yd In	8.0 stps in frnt of Front hash (HS)
#6	20	100	On 50 yd In	6.0 stps behind Front side line
#7	16	116	On Side One 40 yd In	4.0 stps behind Front side line
#8	16	132	4.0 stps inside Side One 30 yd In	8.0 stps behind Front side line
#9	36	168	On Side One 25 yd In	13.0 stps in frnt of Front hash (HS)
#10	8	176	1.0 stp outside Side One 25 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps inside Side One 25 yd In	9.0 stps behind Front side line
#12	17	201	2.0 stps outside Side One 30 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 8 Symbol: C ID:89

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.75 stps outside Side One 45 yd In	11.5 stps in frnt of Back hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	8.0 stps in frnt of Back hash (HS)
#2	16	32	2.25 stps Side One of 50 yd In	3.5 stps in frnt of Back hash (HS)
#3	16	48	4.0 stps inside Side One 45 yd In	8.0 stps in frnt of Back hash (HS)
#4	16	64	3.0 stps Side Two of 50 yd In	11.0 stps behind Front hash (HS)
#5	16	80	2.25 stps outside Side Two 45 yd In	5.0 stps in frnt of Front hash (HS)
#6	20	100	On 50 yd In	9.0 stps behind Front side line
#7	16	116	1.25 stps inside Side One 40 yd In	6.0 stps behind Front side line
#8	16	132	1.0 stp outside Side One 35 yd In	8.0 stps behind Front side line
#9	36	168	2.0 stps inside Side One 25 yd In	12.75 stps behind Front side line
#10	8	176	1.0 stp outside Side One 25 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps outside Side One 30 yd In	9.0 stps behind Front side line
#12	17	201	2.0 stps inside Side One 30 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 9 Symbol: C ID:106

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp Side One of 50 yd In	11.75 stps in frnt of Back hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	14.0 stps in frnt of Back hash (HS)
#2	16	32	3.0 stps inside Side Two 45 yd In	8.0 stps in frnt of Back hash (HS)
#3	16	48	On 50 yd In	12.0 stps in frnt of Back hash (HS)
#4	16	64	3.0 stps Side Two of 50 yd In	7.0 stps behind Front hash (HS)
#5	16	80	0.75 stps Side Two of 50 yd In	6.5 stps in frnt of Front hash (HS)
#6	20	100	On Side One 45 yd In	9.0 stps behind Front side line
#7	16	116	1.25 stps inside Side One 35 yd In	6.0 stps behind Front side line
#8	16	132	4.0 stps inside Side One 30 yd In	12.0 stps behind Front side line
#9	36	168	3.0 stps outside Side One 30 yd In	11.75 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps inside Side One 25 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps outside Side One 30 yd In	12.0 stps behind Front side line
#12	17	201	On Side One 30 yd In	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 10 Symbol: C ID:122

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.25 stps inside Side One 45 yd In	13.75 stps in frnt of Back hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	12.0 stps in frnt of Back hash (HS)
#2	16	32	3.0 stps Side Two of 50 yd In	5.75 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps Side Two of 50 yd In	10.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps inside Side Two 45 yd In	6.0 stps behind Front hash (HS)
#5	16	80	1.0 stp Side Two of 50 yd In	9.5 stps in frnt of Front hash (HS)
#6	20	100	On Side One 45 yd In	6.0 stps behind Front side line
#7	16	116	On Side One 35 yd In	4.0 stps behind Front side line
#8	16	132	1.0 stp inside Side One 30 yd In	12.0 stps behind Front side line
#9	36	168	3.0 stps inside Side One 25 yd In	10.0 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps inside Side One 25 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps inside Side One 25 yd In	12.0 stps behind Front side line
#12	17	201	4.0 stps inside Side One 25 yd In	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 11 Symbol: C ID:108

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.5 stps Side Two of 50 yd ln	13.5 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd ln	10.0 stps behind Front hash (HS)
#2	16	32	3.25 stps Side Two of 50 yd ln	13.5 stps in frnt of Back hash (HS)
#3	16	48	4.0 stps inside Side One 45 yd ln	12.0 stps behind Front hash (HS)
#4	16	64	3.0 stps Side One of 50 yd ln	9.0 stps behind Front hash (HS)
#5	16	80	0.5 stps Side One of 50 yd ln	0.5 stps in frnt of Front hash (HS)
#6	20	100	On Side One 45 yd ln	13.0 stps in frnt of Front hash (HS)
#7	16	116	3.75 stps outside Side One 40 yd ln	10.25 stps behind Front side line
#8	16	132	2.0 stps inside Side One 35 yd ln	12.0 stps behind Front side line
#9	36	168	1.5 stps inside Side One 30 yd ln	12.5 stps behind Front side line
#10	8	176	On Side One 30 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps outside Side One 30 yd ln	10.0 stps in frnt of Front hash (HS)
#12	17	201	4.0 stps inside Side One 25 yd ln	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 12 Symbol: C ID:124

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps inside Side One 45 yd ln	12.0 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd ln	12.0 stps behind Front hash (HS)
#2	16	32	2.75 stps inside Side Two 45 yd ln	11.0 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps Side One of 50 yd ln	14.0 stps in frnt of Back hash (HS)
#4	16	64	On 50 yd ln	8.0 stps behind Front hash (HS)
#5	16	80	On Side Two 50 yd ln	3.5 stps in frnt of Front hash (HS)
#6	20	100	On Side One 45 yd ln	12.0 stps behind Front side line
#7	16	116	2.75 stps inside Side One 35 yd ln	8.25 stps behind Front side line
#8	16	132	1.0 stp outside Side One 35 yd ln	12.0 stps behind Front side line
#9	36	168	0.75 stps outside Side One 30 yd ln	13.5 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps outside Side One 30 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps outside Side One 30 yd ln	13.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps outside Side One 30 yd ln	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 1 Symbol: E ID:126

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.25 stps inside Side One 40 yd ln	2.0 stps in frnt of Back hash (HS)
#1	16	16	2.0 stps outside Side One 45 yd ln	8.0 stps in frnt of Back hash (HS)
#2	16	32	2.25 stps inside Side One 35 yd ln	10.0 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps outside Side One 40 yd ln	6.0 stps behind Front hash (HS)
#4	16	64	2.0 stps outside Side One 40 yd ln	10.0 stps in frnt of Back hash (HS)
#5	16	80	0.25 stps Side One of 50 yd ln	12.75 stps behind Front hash (HS)
#6	20	100	On 50 yd ln	2.0 stps behind Front hash (HS)
#7	16	116	3.0 stps inside Side One 45 yd ln	7.0 stps in frnt of Front hash (HS)
#8	16	132	4.0 stps inside Side One 45 yd ln	8.0 stps behind Front side line
#9	36	168	2.75 stps outside Side One 40 yd ln	4.25 stps behind Front side line
#10	8	176	1.0 stp inside Side One 35 yd ln	12.0 stps behind Front side line
#11	8	184	1.0 stp outside Side One 40 yd ln	12.0 stps behind Front side line
#12	17	201	On Side One 40 yd ln	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 2 Symbol: E ID:127

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.5 stps outside Side One 40 yd ln	4.5 stps in frnt of Back hash (HS)
#1	16	16	4.0 stps inside Side One 40 yd ln	8.0 stps in frnt of Back hash (HS)
#2	16	32	On Side One 35 yd ln	12.0 stps in frnt of Back hash (HS)
#3	16	48	4.0 stps inside Side One 35 yd ln	4.0 stps behind Front hash (HS)
#4	16	64	3.0 stps inside Side One 35 yd ln	9.0 stps in frnt of Back hash (HS)
#5	16	80	2.5 stps Side One of 50 yd ln	13.0 stps in frnt of Back hash (HS)
#6	20	100	On 50 yd ln	5.0 stps behind Front hash (HS)
#7	16	116	3.5 stps Side One of 50 yd ln	5.0 stps in frnt of Front hash (HS)
#8	16	132	1.0 stp Side One of 50 yd ln	8.0 stps behind Front side line
#9	36	168	On Side One 40 yd ln	4.0 stps behind Front side line
#10	8	176	4.0 stps inside Side One 35 yd ln	12.0 stps behind Front side line
#11	8	184	1.0 stp outside Side One 40 yd ln	13.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps outside Side One 40 yd ln	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 1 Symbol: F ID:103

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp Side Two of 50 yd In	2.0 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	4.0 stps in frnt of Front hash (HS)
#2	16	32	0.25 stps inside Side One 45 yd In	0.25 stps in frnt of Front hash (HS)
#3	16	48	2.0 stps outside Side One 40 yd In	2.0 stps in frnt of Front hash (HS)
#4	16	64	On Side One 35 yd In	12.0 stps in frnt of Back hash (HS)
#5	16	80	2.0 stps inside Side One 40 yd In	13.0 stps in frnt of Back hash (HS)
#6	20	100	On Side One 45 yd In	8.0 stps behind Front hash (HS)
#7	16	116	2.25 stps outside Side One 45 yd In	2.75 stps in frnt of Front hash (HS)
#8	16	132	1.0 stp Side One of 50 yd In	12.0 stps behind Front side line
#9	36	168	3.5 stps outside Side One 45 yd In	8.5 stps behind Front side line
#10	8	176	3.0 stps outside Side One 45 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side One 45 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp Side Two of 50 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 2 Symbol: F ID:119

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps Side Two of 50 yd In	0.5 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	2.5 stps Side One of 50 yd In	3.25 stps in frnt of Front hash (HS)
#3	16	48	2.0 stps outside Side One 45 yd In	2.0 stps in frnt of Front hash (HS)
#4	16	64	2.0 stps outside Side One 40 yd In	10.0 stps behind Front hash (HS)
#5	16	80	2.5 stps outside Side One 40 yd In	10.0 stps behind Front hash (HS)
#6	20	100	On Side One 40 yd In	2.0 stps behind Front hash (HS)
#7	16	116	3.0 stps inside Side One 35 yd In	7.0 stps in frnt of Front hash (HS)
#8	16	132	4.0 stps inside Side One 45 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	2.25 stps inside Side One 40 yd In	13.0 stps behind Front side line
#10	8	176	3.0 stps outside Side One 45 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps Side One of 50 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps inside Side Two 45 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 3 Symbol: F ID:101

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.5 stps Side Two of 50 yd In	3.25 stps in frnt of Front hash (HS)
#1	16	16	On Side Two 45 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	3.25 stps Side Two of 50 yd In	4.0 stps in frnt of Front hash (HS)
#3	16	48	2.0 stps inside Side One 45 yd In	2.0 stps behind Front hash (HS)
#4	16	64	4.0 stps inside Side One 40 yd In	8.0 stps behind Front hash (HS)
#5	16	80	1.5 stps inside Side One 40 yd In	5.75 stps behind Front hash (HS)
#6	20	100	On Side One 40 yd In	4.0 stps in frnt of Front hash (HS)
#7	16	116	0.25 stps inside Side One 35 yd In	11.25 stps in frnt of Front hash (HS)
#8	16	132	2.0 stps outside Side One 45 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	3.0 stps outside Side One 40 yd In	13.25 stps behind Front side line
#10	8	176	1.0 stp outside Side One 40 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	1.0 stp inside Side One 35 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	4.0 stps inside Side One 30 yd In	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 4 Symbol: F ID:117

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps Side One of 50 yd In	9.5 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	8.0 stps behind Front hash (HS)
#2	16	32	1.0 stp Side Two of 50 yd In	12.25 stps behind Front hash (HS)
#3	16	48	2.0 stps inside Side One 45 yd In	10.0 stps behind Front hash (HS)
#4	16	64	2.0 stps inside Side One 45 yd In	10.0 stps behind Front hash (HS)
#5	16	80	1.75 stps Side One of 50 yd In	2.0 stps behind Front hash (HS)
#6	20	100	On Side One 45 yd In	10.0 stps in frnt of Front hash (HS)
#7	16	116	2.5 stps outside Side One 40 yd In	12.5 stps behind Front side line
#8	16	132	3.0 stps outside Side One 40 yd In	12.0 stps behind Front side line
#9	36	168	3.75 stps inside Side One 30 yd In	11.25 stps behind Front side line
#10	8	176	3.0 stps inside Side One 30 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps outside Side One 30 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps inside Side One 25 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 5 Symbol: F ID:102

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps Side One of 50 yd In	7.25 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	4.0 stps behind Front hash (HS)
#2	16	32	3.75 stps inside Side One 45 yd In	9.25 stps behind Front hash (HS)
#3	16	48	2.0 stps outside Side One 45 yd In	6.0 stps behind Front hash (HS)
#4	16	64	4.0 stps inside Side One 40 yd In	12.0 stps behind Front hash (HS)
#5	16	80	3.0 stps inside Side One 45 yd In	7.0 stps behind Front hash (HS)
#6	20	100	On Side One 45 yd In	4.0 stps in frnt of Front hash (HS)
#7	16	116	0.25 stps inside Side One 40 yd In	11.25 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps inside Side One 40 yd In	12.0 stps behind Front side line
#9	36	168	1.0 stp inside Side One 35 yd In	9.25 stps behind Front side line
#10	8	176	1.0 stp inside Side One 35 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	4.0 stps inside Side One 35 yd In	12.0 stps behind Front side line
#12	17	201	4.0 stps inside Side One 35 yd In	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 6 Symbol: F ID:118

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.25 stps Side One of 50 yd In	4.5 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	on Front hash (HS)
#2	16	32	0.25 stps outside Side One 45 yd In	5.25 stps behind Front hash (HS)
#3	16	48	2.0 stps inside Side One 40 yd In	2.0 stps behind Front hash (HS)
#4	16	64	2.0 stps outside Side One 40 yd In	14.0 stps in frnt of Back hash (HS)
#5	16	80	1.0 stp outside Side One 45 yd In	11.5 stps behind Front hash (HS)
#6	20	100	On Side One 45 yd In	2.0 stps behind Front hash (HS)
#7	16	116	3.0 stps inside Side One 40 yd In	7.0 stps in frnt of Front hash (HS)
#8	16	132	1.0 stp inside Side One 45 yd In	12.0 stps behind Front side line
#9	36	168	1.25 stps outside Side One 40 yd In	8.5 stps behind Front side line
#10	8	176	1.0 stp outside Side One 40 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	4.0 stps inside Side One 35 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	On Side One 35 yd In	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 7 Symbol: F ID:104

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps inside Side Two 45 yd In	6.0 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	2.0 stps in frnt of Front hash (HS)
#2	16	32	0.5 stps outside Side One 45 yd In	2.25 stps behind Front hash (HS)
#3	16	48	On Side One 40 yd In	on Front hash (HS)
#4	16	64	3.0 stps inside Side One 35 yd In	13.0 stps in frnt of Back hash (HS)
#5	16	80	3.25 stps outside Side One 45 yd In	13.25 stps behind Front hash (HS)
#6	20	100	On Side One 45 yd In	5.0 stps behind Front hash (HS)
#7	16	116	3.5 stps outside Side One 45 yd In	4.75 stps in frnt of Front hash (HS)
#8	16	132	4.0 stps inside Side One 45 yd In	12.0 stps behind Front side line
#9	36	168	1.5 stps inside Side One 40 yd In	8.5 stps behind Front side line
#10	8	176	2.0 stps inside Side One 40 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	4.0 stps inside Side One 35 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps outside Side One 35 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 8 Symbol: F ID:120

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps inside Side Two 45 yd In	8.5 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	2.0 stps behind Front hash (HS)
#2	16	32	1.25 stps inside Side One 45 yd In	7.75 stps behind Front hash (HS)
#3	16	48	4.0 stps inside Side One 40 yd In	4.0 stps behind Front hash (HS)
#4	16	64	1.0 stp inside Side One 40 yd In	13.0 stps behind Front hash (HS)
#5	16	80	1.0 stp inside Side One 45 yd In	9.5 stps behind Front hash (HS)
#6	20	100	On Side One 45 yd In	1.0 stps in frnt of Front hash (HS)
#7	16	116	1.5 stps inside Side One 40 yd In	9.0 stps in frnt of Front hash (HS)
#8	16	132	2.0 stps outside Side One 45 yd In	12.0 stps behind Front side line
#9	36	168	3.75 stps inside Side One 35 yd In	8.75 stps behind Front side line
#10	8	176	4.0 stps inside Side One 35 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	4.0 stps inside Side One 35 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps inside Side One 35 yd In	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 9 Symbol: F ID:107

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps Side Two of 50 yd In	11.25 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	6.0 stps behind Front hash (HS)
#2	16	32	1.25 stps Side One of 50 yd In	10.75 stps behind Front hash (HS)
#3	16	48	On Side One 45 yd In	8.0 stps behind Front hash (HS)
#4	16	64	1.0 stp outside Side One 45 yd In	11.0 stps behind Front hash (HS)
#5	16	80	3.25 stps Side One of 50 yd In	4.75 stps behind Front hash (HS)
#6	20	100	On Side One 45 yd In	7.0 stps in frnt of Front hash (HS)
#7	16	116	1.0 stp outside Side One 40 yd In	13.25 stps in frnt of Front hash (HS)
#8	16	132	On Side One 40 yd In	12.0 stps behind Front side line
#9	36	168	1.25 stps outside Side One 35 yd In	10.25 stps behind Front side line
#10	8	176	2.0 stps outside Side One 35 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	4.0 stps inside Side One 35 yd In	9.0 stps behind Front side line
#12	17	201	2.0 stps outside Side One 40 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 10 Symbol: F ID:123

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp outside Side Two 45 yd In	2.0 stps in frnt of Front hash (HS)
#1	16	16	2.0 stps outside Side Two 45 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	1.5 stps inside Side Two 45 yd In	3.75 stps in frnt of Front hash (HS)
#3	16	48	4.0 stps inside Side One 45 yd In	4.0 stps behind Front hash (HS)
#4	16	64	1.0 stp outside Side One 45 yd In	7.0 stps behind Front hash (HS)
#5	16	80	3.25 stps inside Side One 40 yd In	3.25 stps behind Front hash (HS)
#6	20	100	On Side One 40 yd In	7.0 stps in frnt of Front hash (HS)
#7	16	116	1.0 stp outside Side One 35 yd In	13.25 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps inside Side One 40 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	2.0 stps inside Side One 35 yd In	13.75 stps behind Front side line
#10	8	176	4.0 stps inside Side One 35 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	1.0 stp inside Side One 35 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps outside Side One 35 yd In	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 11 Symbol: F ID:105

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side Two 45 yd In	0.5 stps behind Front hash (HS)
#1	16	16	2.0 stps inside Side Two 45 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	0.25 stps Side Two of 50 yd In	4.0 stps in frnt of Front hash (HS)
#3	16	48	On Side One 45 yd In	on Front hash (HS)
#4	16	64	1.0 stp inside Side One 40 yd In	9.0 stps behind Front hash (HS)
#5	16	80	0.25 stps outside Side One 40 yd In	8.0 stps behind Front hash (HS)
#6	20	100	On Side One 40 yd In	1.0 stps in frnt of Front hash (HS)
#7	16	116	1.5 stps inside Side One 35 yd In	9.0 stps in frnt of Front hash (HS)
#8	16	132	1.0 stp inside Side One 45 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	0.25 stps outside Side One 40 yd In	13.0 stps behind Front side line
#10	8	176	2.0 stps inside Side One 40 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	1.0 stp inside Side One 35 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps inside Side One 30 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 12 Symbol: F ID:121

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp inside Side Two 45 yd In	3.25 stps behind Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	6.0 stps in frnt of Front hash (HS)
#2	16	32	2.5 stps inside Side One 45 yd In	2.25 stps in frnt of Front hash (HS)
#3	16	48	4.0 stps inside Side One 40 yd In	4.0 stps in frnt of Front hash (HS)
#4	16	64	3.0 stps inside Side One 35 yd In	11.0 stps behind Front hash (HS)
#5	16	80	3.0 stps inside Side One 35 yd In	12.0 stps behind Front hash (HS)
#6	20	100	On Side One 40 yd In	5.0 stps behind Front hash (HS)
#7	16	116	3.5 stps outside Side One 40 yd In	5.0 stps in frnt of Front hash (HS)
#8	16	132	1.0 stp Side One of 50 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	2.75 stps outside Side One 45 yd In	13.25 stps behind Front side line
#10	8	176	On Side One 45 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps Side One of 50 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps Side Two of 50 yd In	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 1 Symbol: L ID:88

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.25 stps outside Side Two 35 yd In	2.25 stps behind Back hash (HS)
#1	16	16	2.0 stps inside Side Two 25 yd In	3.0 stps behind Back hash (HS)
#2	16	32	2.75 stps outside Side Two 30 yd In	8.25 stps behind Back hash (HS)
#3	16	48	2.0 stps inside Side Two 25 yd In	2.0 stps behind Back hash (HS)
#4	16	64	3.0 stps inside Side Two 20 yd In	11.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 20 yd In	2.5 stps behind Front hash (HS)
#6	20	100	0.25 stps outside Side Two 30 yd In	0.75 stps in frnt of Front hash (HS)
#7	16	116	2.25 stps outside Side Two 40 yd In	10.75 stps in frnt of Front hash (HS)
#8	16	132	2.0 stps Side Two of 50 yd In	12.0 stps behind Front side line
#9	36	168	0.75 stps outside Side One 45 yd In	9.0 stps behind Front side line
#10	8	176	On Side One 45 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side One 45 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp Side One of 50 yd In	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 2 Symbol: L ID:72

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.5 stps inside Side Two 35 yd In	1.5 stps in frnt of Back hash (HS)
#1	16	16	2.5 stps inside Side Two 25 yd In	5.75 stps behind Back hash (HS)
#2	16	32	0.25 stps outside Side Two 30 yd In	9.5 stps behind Back hash (HS)
#3	16	48	4.0 stps outside Side Two 30 yd In	on Back hash (HS)
#4	16	64	2.0 stps outside Side Two 25 yd In	10.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 20 yd In	7.0 stps behind Front hash (HS)
#6	20	100	3.25 stps inside Side Two 30 yd In	3.75 stps behind Front hash (HS)
#7	16	116	1.25 stps inside Side Two 40 yd In	6.0 stps in frnt of Front hash (HS)
#8	16	132	2.0 stps Side Two of 50 yd In	12.0 stps in frnt of Front hash (HS)
#9	36	168	1.0 stp outside Side One 45 yd In	3.5 stps behind Front hash (HS)
#10	8	176	3.0 stps inside Side One 45 yd In	4.0 stps behind Front hash (HS)
#11	8	184	2.5 stps outside Side One 45 yd In	7.75 stps behind Front hash (HS)
#12	17	201	1.75 stps inside Side One 40 yd In	on Front hash (HS)

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 1 Symbol: M ID:98

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps inside Side Two 20 yd In	0.25 stps in frnt of Front hash (HS)
#1	16	16	2.75 stps inside Side Two 10 yd In	4.25 stps behind Front hash (HS)
#2	16	32	2.75 stps outside Side Two 15 yd In	4.25 stps behind Front hash (HS)
#3	16	48	2.0 stps inside Side Two 20 yd In	14.0 stps in frnt of Back hash (HS)
#4	16	64	1.0 stp inside Side Two 25 yd In	7.0 stps behind Front hash (HS)
#5	16	80	On Side Two 30 yd In	5.5 stps behind Front hash (HS)
#6	20	100	3.5 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#7	16	116	2.25 stps inside Side Two 40 yd In	4.75 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps outside Side Two 45 yd In	8.0 stps in frnt of Front hash (HS)
#9	36	168	3.75 stps Side Two of 50 yd In	10.0 stps behind Front side line
#10	8	176	1.0 stp Side Two of 50 yd In	12.0 stps behind Front side line
#11	8	184	On Side One 45 yd In	9.0 stps behind Front side line
#12	17	201	3.0 stps outside Side One 45 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 2 Symbol: M ID:114

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.5 stps outside Side Two 20 yd In	3.5 stps behind Front hash (HS)
#1	16	16	1.25 stps inside Side Two 10 yd In	2.5 stps behind Front hash (HS)
#2	16	32	2.25 stps outside Side Two 15 yd In	1.25 stps behind Front hash (HS)
#3	16	48	4.0 stps outside Side Two 25 yd In	12.0 stps behind Front hash (HS)
#4	16	64	4.0 stps outside Side Two 30 yd In	8.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#6	20	100	On Side Two 35 yd In	9.75 stps behind Front hash (HS)
#7	16	116	1.75 stps outside Side Two 45 yd In	0.25 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps outside Side Two 45 yd In	4.0 stps in frnt of Front hash (HS)
#9	36	168	1.75 stps inside Side Two 45 yd In	11.75 stps behind Front side line
#10	8	176	4.0 stps Side Two of 50 yd In	12.0 stps behind Front side line
#11	8	184	1.0 stp inside Side Two 45 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp outside Side Two 45 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 3 Symbol: M ID:97

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.25 stps outside Side Two 20 yd In	1.75 stps in frnt of Front hash (HS)
#1	16	16	0.25 stps outside Side Two 10 yd In	0.5 stps behind Front hash (HS)
#2	16	32	0.75 stps outside Side Two 15 yd In	1.25 stps in frnt of Front hash (HS)
#3	16	48	2.0 stps outside Side Two 25 yd In	10.0 stps behind Front hash (HS)
#4	16	64	1.0 stp outside Side Two 30 yd In	9.0 stps behind Front hash (HS)
#5	16	80	On Side Two 35 yd In	13.5 stps in frnt of Back hash (HS)
#6	20	100	3.75 stps inside Side Two 35 yd In	13.5 stps in frnt of Back hash (HS)
#7	16	116	1.75 stps inside Side Two 45 yd In	4.25 stps behind Front hash (HS)
#8	16	132	3.0 stps outside Side Two 45 yd In	on Front hash (HS)
#9	36	168	0.25 stps outside Side Two 45 yd In	13.75 stps behind Front side line
#10	8	176	1.0 stp inside Side Two 45 yd In	12.0 stps behind Front side line
#11	8	184	1.0 stp inside Side Two 45 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp inside Side Two 45 yd In	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 4 Symbol: M ID:113

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.5 stps inside Side Two 15 yd In	2.0 stps behind Front hash (HS)
#1	16	16	1.5 stps outside Side Two 10 yd In	1.5 stps in frnt of Front hash (HS)
#2	16	32	1.0 stp inside Side Two 15 yd In	3.25 stps in frnt of Front hash (HS)
#3	16	48	On Side Two 25 yd In	8.0 stps behind Front hash (HS)
#4	16	64	2.0 stps inside Side Two 30 yd In	10.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 40 yd In	9.0 stps in frnt of Back hash (HS)
#6	20	100	0.25 stps outside Side Two 40 yd In	8.75 stps in frnt of Back hash (HS)
#7	16	116	2.25 stps Side Two of 50 yd In	9.0 stps behind Front hash (HS)
#8	16	132	3.0 stps outside Side Two 45 yd In	4.0 stps behind Front hash (HS)
#9	36	168	2.5 stps outside Side Two 45 yd In	11.75 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps outside Side Two 45 yd In	12.0 stps behind Front side line
#11	8	184	1.0 stp inside Side Two 45 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps inside Side Two 45 yd In	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 5 Symbol: M ID:99

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.0 stps outside Side Two 20 yd In	3.0 stps in frnt of Front hash (HS)
#1	16	16	2.75 stps outside Side Two 10 yd In	3.75 stps in frnt of Front hash (HS)
#2	16	32	3.5 stps inside Side Two 15 yd In	5.25 stps in frnt of Front hash (HS)
#3	16	48	2.0 stps inside Side Two 25 yd In	6.0 stps behind Front hash (HS)
#4	16	64	3.0 stps outside Side Two 35 yd In	11.0 stps behind Front hash (HS)
#5	16	80	On Side Two 40 yd In	4.5 stps in frnt of Back hash (HS)
#6	20	100	3.25 stps inside Side Two 40 yd In	4.0 stps in frnt of Back hash (HS)
#7	16	116	1.25 stps Side One of 50 yd In	13.75 stps behind Front hash (HS)
#8	16	132	3.0 stps outside Side Two 45 yd In	8.0 stps behind Front hash (HS)
#9	36	168	3.5 stps inside Side Two 40 yd In	9.5 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps inside Side Two 40 yd In	12.0 stps behind Front side line
#11	8	184	1.0 stp inside Side Two 45 yd In	12.0 stps behind Front side line
#12	17	201	3.0 stps Side Two of 50 yd In	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 6 Symbol: M ID:115

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side Two 15 yd In	1.0 stps behind Front hash (HS)
#1	16	16	4.0 stps outside Side Two 10 yd In	6.0 stps in frnt of Front hash (HS)
#2	16	32	2.0 stps outside Side Two 20 yd In	7.0 stps in frnt of Front hash (HS)
#3	16	48	4.0 stps outside Side Two 30 yd In	4.0 stps behind Front hash (HS)
#4	16	64	On Side Two 35 yd In	12.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 45 yd In	on Back hash (HS)
#6	20	100	0.75 stps outside Side Two 45 yd In	0.25 stps behind Back hash (HS)
#7	16	116	2.75 stps inside Side One 45 yd In	9.5 stps in frnt of Back hash (HS)
#8	16	132	3.0 stps outside Side Two 45 yd In	12.0 stps behind Front hash (HS)
#9	36	168	2.0 stps inside Side Two 40 yd In	7.0 stps in frnt of Front hash (HS)
#10	8	176	On Side Two 40 yd In	12.0 stps behind Front side line
#11	8	184	1.0 stp inside Side Two 45 yd In	9.0 stps behind Front side line
#12	17	201	1.0 stp Side Two of 50 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 1 Symbol: R ID:64

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.25 stps inside Side Two 35 yd In	4.25 stps in frnt of Back hash (HS)
#1	16	16	2.0 stps outside Side Two 35 yd In	4.25 stps in frnt of Back hash (HS)
#2	16	32	3.75 stps inside Side Two 30 yd In	5.75 stps in frnt of Back hash (HS)
#3	16	48	4.0 stps outside Side Two 30 yd In	8.0 stps in frnt of Back hash (HS)
#4	16	64	4.0 stps outside Side Two 30 yd In	12.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 30 yd In	14.0 stps in frnt of Back hash (HS)
#6	20	100	1.75 stps inside Side Two 35 yd In	12.0 stps behind Front hash (HS)
#7	16	116	On Side Two 45 yd In	2.0 stps behind Front hash (HS)
#8	16	132	3.0 stps inside Side Two 45 yd In	4.0 stps in frnt of Front hash (HS)
#9	36	168	2.75 stps Side One of 50 yd In	11.75 stps in frnt of Front hash (HS)
#10	8	176	1.0 stp Side Two of 50 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps Side One of 50 yd In	9.0 stps behind Front side line
#12	17	201	3.0 stps Side One of 50 yd In	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 2 Symbol: R ID:80

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.75 stps outside Side Two 35 yd In	7.0 stps in frnt of Back hash (HS)
#1	16	16	2.0 stps outside Side Two 35 yd In	6.75 stps in frnt of Back hash (HS)
#2	16	32	2.75 stps outside Side Two 35 yd In	8.5 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps outside Side Two 30 yd In	10.0 stps in frnt of Back hash (HS)
#4	16	64	1.0 stp outside Side Two 30 yd In	11.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 30 yd In	9.5 stps in frnt of Back hash (HS)
#6	20	100	2.25 stps outside Side Two 40 yd In	11.0 stps in frnt of Back hash (HS)
#7	16	116	3.75 stps inside Side Two 45 yd In	6.75 stps behind Front hash (HS)
#8	16	132	3.0 stps inside Side Two 45 yd In	on Front hash (HS)
#9	36	168	0.25 stps Side One of 50 yd In	10.5 stps in frnt of Front hash (HS)
#10	8	176	4.0 stps Side Two of 50 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side Two 40 yd In	7.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp outside Side Two 40 yd In	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 3 Symbol: R ID:62

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps outside Side Two 35 yd In	9.5 stps in frnt of Back hash (HS)
#1	16	16	3.0 stps outside Side Two 35 yd In	9.0 stps in frnt of Back hash (HS)
#2	16	32	2.25 stps outside Side Two 35 yd In	11.5 stps in frnt of Back hash (HS)
#3	16	48	On Side Two 30 yd In	12.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps inside Side Two 30 yd In	10.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 35 yd In	5.0 stps in frnt of Back hash (HS)
#6	20	100	1.5 stps inside Side Two 40 yd In	6.5 stps in frnt of Back hash (HS)
#7	16	116	0.25 stps Side Two of 50 yd In	11.25 stps behind Front hash (HS)
#8	16	132	3.0 stps inside Side Two 45 yd In	4.0 stps behind Front hash (HS)
#9	36	168	1.75 stps Side Two of 50 yd In	8.75 stps in frnt of Front hash (HS)
#10	8	176	1.0 stp inside Side Two 45 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side Two 40 yd In	10.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp inside Side Two 40 yd In	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 4 Symbol: R ID:78

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps inside Side Two 30 yd In	12.25 stps in frnt of Back hash (HS)
#1	16	16	2.5 stps inside Side Two 30 yd In	10.5 stps in frnt of Back hash (HS)
#2	16	32	2.75 stps outside Side Two 35 yd In	13.25 stps behind Front hash (HS)
#3	16	48	2.0 stps inside Side Two 30 yd In	14.0 stps in frnt of Back hash (HS)
#4	16	64	3.0 stps outside Side Two 35 yd In	9.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 35 yd In	0.5 stps in frnt of Back hash (HS)
#6	20	100	2.5 stps outside Side Two 45 yd In	1.75 stps in frnt of Back hash (HS)
#7	16	116	3.25 stps Side One of 50 yd In	11.75 stps in frnt of Back hash (HS)
#8	16	132	3.0 stps inside Side Two 45 yd In	8.0 stps behind Front hash (HS)
#9	36	168	3.75 stps inside Side Two 45 yd In	6.75 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps outside Side Two 45 yd In	10.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side Two 40 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps inside Side Two 40 yd In	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 5 Symbol: R ID:68

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 30 yd ln	13.25 stps behind Front hash (HS)
#1	16	16	0.25 stps inside Side Two 30 yd ln	11.0 stps in frnt of Back hash (HS)
#2	16	32	3.5 stps inside Side Two 30 yd ln	10.75 stps behind Front hash (HS)
#3	16	48	4.0 stps outside Side Two 35 yd ln	12.0 stps behind Front hash (HS)
#4	16	64	On Side Two 35 yd ln	8.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 40 yd ln	4.0 stps behind Back hash (HS)
#6	20	100	1.0 stp inside Side Two 45 yd ln	2.75 stps behind Back hash (HS)
#7	16	116	0.75 stps inside Side One 45 yd ln	7.0 stps in frnt of Back hash (HS)
#8	16	132	3.0 stps inside Side Two 45 yd ln	12.0 stps behind Front hash (HS)
#9	36	168	2.0 stps inside Side Two 45 yd ln	4.75 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps inside Side Two 40 yd ln	10.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side Two 40 yd ln	12.0 stps behind Front side line
#12	17	201	3.0 stps outside Side Two 45 yd ln	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 6 Symbol: R ID:84

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.25 stps inside Side Two 30 yd ln	10.75 stps behind Front hash (HS)
#1	16	16	2.0 stps outside Side Two 30 yd ln	11.5 stps in frnt of Back hash (HS)
#2	16	32	1.25 stps inside Side Two 30 yd ln	9.0 stps behind Front hash (HS)
#3	16	48	On Side Two 30 yd ln	8.0 stps behind Front hash (HS)
#4	16	64	On Side Two 35 yd ln	12.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 40 yd ln	2.0 stps behind Back hash (HS)
#6	20	100	On Side Two 45 yd ln	1.5 stps behind Back hash (HS)
#7	16	116	1.75 stps inside Side One 45 yd ln	8.25 stps in frnt of Back hash (HS)
#8	16	132	On Side Two 45 yd ln	12.0 stps behind Front hash (HS)
#9	36	168	3.0 stps outside Side Two 45 yd ln	4.5 stps in frnt of Front hash (HS)
#10	8	176	On Side Two 40 yd ln	10.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side Two 40 yd ln	9.0 stps behind Front side line
#12	17	201	1.0 stp outside Side Two 45 yd ln	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 1 Symbol: T ID:83

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.0 stps outside Side Two 25 yd ln	1.0 stps behind Front hash (HS)
#1	16	16	1.25 stps outside Side Two 15 yd ln	7.5 stps behind Front hash (HS)
#2	16	32	1.75 stps outside Side Two 15 yd ln	10.0 stps behind Front hash (HS)
#3	16	48	2.0 stps outside Side Two 20 yd ln	10.0 stps in frnt of Back hash (HS)
#4	16	64	3.0 stps inside Side Two 20 yd ln	5.0 stps behind Front hash (HS)
#5	16	80	On Side Two 25 yd ln	3.5 stps in frnt of Front hash (HS)
#6	20	100	3.0 stps outside Side Two 30 yd ln	4.25 stps in frnt of Front hash (HS)
#7	16	116	2.75 stps inside Side Two 35 yd ln	13.5 stps behind Front side line
#8	16	132	3.0 stps outside Side Two 45 yd ln	12.0 stps behind Front side line
#9	36	168	1.25 stps Side One of 50 yd ln	7.0 stps behind Front side line
#10	8	176	3.0 stps inside Side One 45 yd ln	12.0 stps behind Front side line
#11	8	184	On Side One 45 yd ln	13.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp inside Side One 45 yd ln	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 2 Symbol: T ID:61

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side Two 20 yd ln	5.0 stps behind Front hash (HS)
#1	16	16	3.25 stps outside Side Two 15 yd ln	6.0 stps behind Front hash (HS)
#2	16	32	2.5 stps outside Side Two 15 yd ln	7.25 stps behind Front hash (HS)
#3	16	48	On Side Two 20 yd ln	12.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps outside Side Two 25 yd ln	6.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 30 yd ln	1.0 stps behind Front hash (HS)
#6	20	100	0.5 stps inside Side Two 30 yd ln	0.25 stps behind Front hash (HS)
#7	16	116	1.25 stps outside Side Two 40 yd ln	9.5 stps in frnt of Front hash (HS)
#8	16	132	3.0 stps outside Side Two 45 yd ln	12.0 stps in frnt of Front hash (HS)
#9	36	168	1.25 stps Side Two of 50 yd ln	8.5 stps behind Front side line
#10	8	176	2.0 stps Side One of 50 yd ln	12.0 stps behind Front side line
#11	8	184	On Side One 45 yd ln	12.0 stps behind Front side line
#12	17	201	1.0 stp outside Side One 45 yd ln	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 3 Symbol: T ID:77

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.5 stps outside Side Two 25 yd ln	2.75 stps behind Front hash (HS)
#1	16	16	2.75 stps inside Side Two 15 yd ln	10.25 stps behind Front hash (HS)
#2	16	32	2.5 stps inside Side Two 15 yd ln	13.75 stps behind Front hash (HS)
#3	16	48	On Side Two 20 yd ln	4.0 stps in frnt of Back hash (HS)
#4	16	64	On Side Two 20 yd ln	8.0 stps behind Front hash (HS)
#5	16	80	On Side Two 20 yd ln	6.0 stps in frnt of Front hash (HS)
#6	20	100	1.75 stps inside Side Two 25 yd ln	7.75 stps in frnt of Front hash (HS)
#7	16	116	On Side Two 35 yd ln	10.0 stps behind Front side line
#8	16	132	On Side Two 45 yd ln	8.0 stps behind Front side line
#9	36	168	0.75 stps inside Side One 45 yd ln	5.0 stps behind Front side line
#10	8	176	3.0 stps outside Side One 45 yd ln	12.0 stps behind Front side line
#11	8	184	On Side One 45 yd ln	7.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps Side One of 50 yd ln	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 4 Symbol: T ID:63

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps inside Side Two 20 yd ln	6.75 stps behind Front hash (HS)
#1	16	16	0.5 stps inside Side Two 15 yd ln	9.0 stps behind Front hash (HS)
#2	16	32	On Side Two 15 yd ln	12.25 stps behind Front hash (HS)
#3	16	48	4.0 stps outside Side Two 20 yd ln	8.0 stps in frnt of Back hash (HS)
#4	16	64	On Side Two 20 yd ln	4.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 25 yd ln	8.0 stps in frnt of Front hash (HS)
#6	20	100	1.0 stp inside Side Two 25 yd ln	9.0 stps in frnt of Front hash (HS)
#7	16	116	1.0 stp outside Side Two 35 yd ln	9.0 stps behind Front side line
#8	16	132	3.0 stps outside Side Two 45 yd ln	8.0 stps behind Front side line
#9	36	168	3.75 stps inside Side One 45 yd ln	6.0 stps behind Front side line
#10	8	176	On Side One 45 yd ln	12.0 stps behind Front side line
#11	8	184	On Side One 45 yd ln	10.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps inside Side One 45 yd ln	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 5 Symbol: T ID:79

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.75 stps inside Side Two 25 yd ln	4.5 stps behind Front hash (HS)
#1	16	16	0.5 stps outside Side Two 20 yd ln	12.75 stps behind Front hash (HS)
#2	16	32	0.5 stps inside Side Two 20 yd ln	13.5 stps behind Front hash (HS)
#3	16	48	4.0 stps outside Side Two 25 yd ln	8.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps outside Side Two 25 yd ln	10.0 stps behind Front hash (HS)
#5	16	80	On Side Two 25 yd ln	3.0 stps behind Front hash (HS)
#6	20	100	1.25 stps inside Side Two 30 yd ln	1.5 stps behind Front hash (HS)
#7	16	116	0.5 stps outside Side Two 40 yd ln	8.25 stps in frnt of Front hash (HS)
#8	16	132	On Side Two 45 yd ln	12.0 stps in frnt of Front hash (HS)
#9	36	168	1.0 stp Side One of 50 yd ln	12.0 stps behind Front side line
#10	8	176	1.0 stp Side Two of 50 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side One 45 yd ln	9.0 stps behind Front side line
#12	17	201	1.0 stp inside Side One 45 yd ln	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 6 Symbol: T ID:93

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.0 stps outside Side Two 25 yd ln	8.5 stps behind Front hash (HS)
#1	16	16	2.75 stps outside Side Two 20 yd ln	11.5 stps behind Front hash (HS)
#2	16	32	2.25 stps outside Side Two 20 yd ln	13.75 stps in frnt of Back hash (HS)
#3	16	48	2.0 stps inside Side Two 20 yd ln	6.0 stps in frnt of Back hash (HS)
#4	16	64	3.0 stps inside Side Two 20 yd ln	9.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 25 yd ln	1.5 stps in frnt of Front hash (HS)
#6	20	100	2.25 stps outside Side Two 30 yd ln	3.0 stps in frnt of Front hash (HS)
#7	16	116	3.5 stps inside Side Two 35 yd ln	13.0 stps in frnt of Front hash (HS)
#8	16	132	On Side Two 45 yd ln	12.0 stps behind Front side line
#9	36	168	3.5 stps Side One of 50 yd ln	10.75 stps behind Front side line
#10	8	176	2.0 stps Side One of 50 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side One 45 yd ln	12.0 stps behind Front side line
#12	17	201	3.0 stps inside Side One 45 yd ln	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 7 Symbol: T ID:109

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.75 stps outside Side Two 25 yd ln	10.5 stps behind Front hash (HS)
#1	16	16	1.5 stps inside Side Two 20 yd ln	13.75 stps behind Front hash (HS)
#2	16	32	3.25 stps inside Side Two 20 yd ln	12.5 stps behind Front hash (HS)
#3	16	48	2.0 stps outside Side Two 25 yd ln	10.0 stps in frnt of Back hash (HS)
#4	16	64	1.0 stp inside Side Two 25 yd ln	11.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 30 yd ln	7.5 stps behind Front hash (HS)
#6	20	100	2.5 stps outside Side Two 35 yd ln	6.0 stps behind Front hash (HS)
#7	16	116	3.25 stps inside Side Two 40 yd ln	3.75 stps in frnt of Front hash (HS)
#8	16	132	On Side Two 45 yd ln	8.0 stps in frnt of Front hash (HS)
#9	36	168	1.25 stps Side Two of 50 yd ln	13.5 stps behind Front side line
#10	8	176	4.0 stps Side Two of 50 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps outside Side Two 45 yd ln	7.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps inside Side Two 40 yd ln	14.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 8 Symbol: T ID:95

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps outside Side Two 30 yd ln	6.5 stps behind Front hash (HS)
#1	16	16	3.75 stps inside Side Two 20 yd ln	13.25 stps in frnt of Back hash (HS)
#2	16	32	1.75 stps outside Side Two 25 yd ln	11.0 stps behind Front hash (HS)
#3	16	48	On Side Two 25 yd ln	12.0 stps in frnt of Back hash (HS)
#4	16	64	4.0 stps outside Side Two 30 yd ln	12.0 stps behind Front hash (HS)
#5	16	80	On Side Two 30 yd ln	12.0 stps behind Front hash (HS)
#6	20	100	1.0 stp inside Side Two 35 yd ln	10.75 stps behind Front hash (HS)
#7	16	116	0.75 stps outside Side Two 45 yd ln	0.75 stps behind Front hash (HS)
#8	16	132	On Side Two 45 yd ln	4.0 stps in frnt of Front hash (HS)
#9	36	168	3.5 stps Side Two of 50 yd ln	12.75 stps in frnt of Front hash (HS)
#10	8	176	1.0 stp inside Side Two 45 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps outside Side Two 45 yd ln	10.0 stps in frnt of Front hash (HS)
#12	17	201	3.0 stps outside Side Two 45 yd ln	12.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 9 Symbol: T ID:111

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.25 stps inside Side Two 25 yd ln	12.75 stps behind Front hash (HS)
#1	16	16	1.5 stps outside Side Two 25 yd ln	12.75 stps in frnt of Back hash (HS)
#2	16	32	0.75 stps inside Side Two 25 yd ln	9.75 stps behind Front hash (HS)
#3	16	48	2.0 stps inside Side Two 25 yd ln	14.0 stps in frnt of Back hash (HS)
#4	16	64	1.0 stp outside Side Two 30 yd ln	13.0 stps behind Front hash (HS)
#5	16	80	4.0 stps outside Side Two 35 yd ln	11.5 stps in frnt of Back hash (HS)
#6	20	100	3.0 stps outside Side Two 40 yd ln	12.25 stps in frnt of Back hash (HS)
#7	16	116	2.75 stps inside Side Two 45 yd ln	5.5 stps behind Front hash (HS)
#8	16	132	On Side Two 45 yd ln	on Front hash (HS)
#9	36	168	2.25 stps inside Side Two 45 yd ln	10.75 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps outside Side Two 45 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps outside Side Two 45 yd ln	13.0 stps in frnt of Front hash (HS)
#12	17	201	1.0 stp outside Side Two 45 yd ln	10.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 10 Symbol: T ID:100

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.5 stps outside Side Two 30 yd ln	8.75 stps behind Front hash (HS)
#1	16	16	0.75 stps inside Side Two 25 yd ln	12.25 stps in frnt of Back hash (HS)
#2	16	32	3.5 stps inside Side Two 25 yd ln	8.5 stps behind Front hash (HS)
#3	16	48	4.0 stps outside Side Two 30 yd ln	12.0 stps behind Front hash (HS)
#4	16	64	2.0 stps inside Side Two 30 yd ln	14.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 35 yd ln	7.0 stps in frnt of Back hash (HS)
#6	20	100	0.5 stps inside Side Two 40 yd ln	7.5 stps in frnt of Back hash (HS)
#7	16	116	1.25 stps Side Two of 50 yd ln	10.25 stps behind Front hash (HS)
#8	16	132	On Side Two 45 yd ln	4.0 stps behind Front hash (HS)
#9	36	168	0.25 stps inside Side Two 45 yd ln	8.75 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps inside Side Two 40 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps outside Side Two 45 yd ln	12.0 stps behind Front side line
#12	17	201	1.0 stp inside Side Two 45 yd ln	8.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 11 Symbol: T ID:116

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.25 stps inside Side Two 25 yd ln	13.0 stps in frnt of Back hash (HS)
#1	16	16	3.25 stps inside Side Two 25 yd ln	11.75 stps in frnt of Back hash (HS)
#2	16	32	1.5 stps outside Side Two 30 yd ln	8.0 stps behind Front hash (HS)
#3	16	48	2.0 stps outside Side Two 30 yd ln	10.0 stps behind Front hash (HS)
#4	16	64	3.0 stps outside Side Two 35 yd ln	13.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 40 yd ln	2.5 stps in frnt of Back hash (HS)
#6	20	100	3.5 stps outside Side Two 45 yd ln	3.0 stps in frnt of Back hash (HS)
#7	16	116	2.25 stps Side One of 50 yd ln	13.0 stps in frnt of Back hash (HS)
#8	16	132	On Side Two 45 yd ln	8.0 stps behind Front hash (HS)
#9	36	168	1.25 stps outside Side Two 45 yd ln	6.5 stps in frnt of Front hash (HS)
#10	8	176	On Side Two 40 yd ln	13.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps outside Side Two 45 yd ln	9.0 stps behind Front side line
#12	17	201	3.0 stps inside Side Two 45 yd ln	6.0 stps behind Front side line

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 4 Symbol: U ID:70

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.5 stps inside Side Two 35 yd ln	1.0 stps behind Back hash (HS)
#1	16	16	2.5 stps outside Side Two 30 yd ln	11.25 stps behind Back hash (HS)
#2	16	32	2.25 stps outside Side Two 35 yd ln	9.75 stps behind Back hash (HS)
#3	16	48	On Side Two 30 yd ln	4.0 stps in frnt of Back hash (HS)
#4	16	64	4.0 stps outside Side Two 30 yd ln	8.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 25 yd ln	12.0 stps in frnt of Back hash (HS)
#6	20	100	2.75 stps inside Side Two 35 yd ln	13.25 stps behind Front hash (HS)
#7	16	116	0.75 stps inside Side Two 45 yd ln	3.25 stps behind Front hash (HS)
#8	16	132	2.0 stps Side Two of 50 yd ln	4.0 stps in frnt of Front hash (HS)
#9	36	168	3.0 stps Side One of 50 yd ln	2.75 stps behind Front hash (HS)
#10	8	176	1.0 stp Side Two of 50 yd ln	4.0 stps behind Front hash (HS)
#11	8	184	3.25 stps inside Side One 45 yd ln	6.75 stps behind Front hash (HS)
#12	17	201	On Side One 45 yd ln	0.5 stps in frnt of Front hash (HS)

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 5 Symbol: U ID:92

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.25 stps inside Side Two 35 yd ln	4.0 stps behind Back hash (HS)
#1	16	16	1.5 stps inside Side Two 30 yd ln	12.5 stps in frnt of Back side line
#2	16	32	3.0 stps inside Side Two 35 yd ln	7.5 stps behind Back hash (HS)
#3	16	48	4.0 stps outside Side Two 35 yd ln	8.0 stps in frnt of Back hash (HS)
#4	16	64	2.0 stps inside Side Two 30 yd ln	6.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 30 yd ln	3.0 stps in frnt of Back hash (HS)
#6	20	100	2.25 stps inside Side Two 40 yd ln	5.25 stps in frnt of Back hash (HS)
#7	16	116	0.25 stps Side One of 50 yd ln	12.5 stps behind Front hash (HS)
#8	16	132	2.0 stps Side Two of 50 yd ln	4.0 stps behind Front hash (HS)
#9	36	168	2.25 stps Side Two of 50 yd ln	0.5 stps behind Front hash (HS)
#10	8	176	1.0 stp inside Side Two 45 yd ln	4.0 stps behind Front hash (HS)
#11	8	184	0.75 stps Side Two of 50 yd ln	4.25 stps behind Front hash (HS)
#12	17	201	2.5 stps Side One of 50 yd ln	3.0 stps in frnt of Front hash (HS)

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 6 Symbol: U ID:76

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps outside Side Two 40 yd ln	7.0 stps behind Back hash (HS)
#1	16	16	1.0 stp outside Side Two 35 yd ln	10.0 stps in frnt of Back side line
#2	16	32	On Side Two 40 yd ln	4.0 stps behind Back hash (HS)
#3	16	48	On Side Two 35 yd ln	12.0 stps in frnt of Back hash (HS)
#4	16	64	On Side Two 35 yd ln	4.0 stps in frnt of Back hash (HS)
#5	16	80	On Side Two 35 yd ln	6.0 stps behind Back hash (HS)
#6	20	100	2.0 stps inside Side Two 45 yd ln	4.0 stps behind Back hash (HS)
#7	16	116	On Side One 45 yd ln	6.0 stps in frnt of Back hash (HS)
#8	16	132	2.0 stps Side Two of 50 yd ln	12.0 stps behind Front hash (HS)
#9	36	168	0.5 stps inside Side Two 45 yd ln	2.5 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps inside Side Two 40 yd ln	4.0 stps behind Front hash (HS)
#11	8	184	3.0 stps inside Side Two 45 yd ln	on Front hash (HS)
#12	17	201	2.0 stps Side Two of 50 yd ln	7.0 stps in frnt of Front hash (HS)

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 7 Symbol: U ID:90

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.5 stps outside Side Two 35 yd In	8.0 stps behind Back hash (HS)
#1	16	16	0.5 stps outside Side Two 30 yd In	13.5 stps behind Back hash (HS)
#2	16	32	0.5 stps inside Side Two 35 yd In	8.75 stps behind Back hash (HS)
#3	16	48	2.0 stps inside Side Two 30 yd In	6.0 stps in frnt of Back hash (HS)
#4	16	64	1.0 stp outside Side Two 30 yd In	7.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Back hash (HS)
#6	20	100	1.25 stps outside Side Two 40 yd In	10.0 stps in frnt of Back hash (HS)
#7	16	116	3.25 stps Side Two of 50 yd In	7.75 stps behind Front hash (HS)
#8	16	132	2.0 stps Side Two of 50 yd In	on Front hash (HS)
#9	36	168	0.25 stps Side One of 50 yd In	1.75 stps behind Front hash (HS)
#10	8	176	4.0 stps Side Two of 50 yd In	4.0 stps behind Front hash (HS)
#11	8	184	1.75 stps Side One of 50 yd In	5.75 stps behind Front hash (HS)
#12	17	201	2.75 stps inside Side One 45 yd In	1.5 stps in frnt of Front hash (HS)

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 8 Symbol: U ID:74

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp outside Side Two 35 yd In	11.0 stps behind Back hash (HS)
#1	16	16	3.75 stps outside Side Two 35 yd In	11.0 stps in frnt of Back side line
#2	16	32	2.25 stps outside Side Two 40 yd In	5.75 stps behind Back hash (HS)
#3	16	48	2.0 stps outside Side Two 35 yd In	10.0 stps in frnt of Back hash (HS)
#4	16	64	3.0 stps outside Side Two 35 yd In	5.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 35 yd In	1.5 stps behind Back hash (HS)
#6	20	100	1.75 stps outside Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#7	16	116	3.75 stps inside Side One 45 yd In	10.5 stps in frnt of Back hash (HS)
#8	16	132	2.0 stps Side Two of 50 yd In	8.0 stps behind Front hash (HS)
#9	36	168	2.75 stps inside Side Two 45 yd In	0.5 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps outside Side Two 45 yd In	4.0 stps behind Front hash (HS)
#11	8	184	3.0 stps Side Two of 50 yd In	2.25 stps behind Front hash (HS)
#12	17	201	On Side One 50 yd In	4.75 stps in frnt of Front hash (HS)

Performer:**Drill: Ode To Joy**

Performing as cast member: (unnamed) Label: 3 Symbol: X ID:86

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps outside Side Two 35 yd In	5.0 stps behind Back hash (HS)
#1	16	16	3.75 stps inside Side Two 25 yd In	8.5 stps behind Back hash (HS)
#2	16	32	2.5 stps inside Side Two 30 yd In	10.0 stps behind Back hash (HS)
#3	16	48	2.0 stps outside Side Two 30 yd In	2.0 stps in frnt of Back hash (HS)
#4	16	64	1.0 stp inside Side Two 25 yd In	9.0 stps in frnt of Back hash (HS)
#5	16	80	4.0 stps outside Side Two 25 yd In	11.5 stps behind Front hash (HS)
#6	20	100	0.75 stps outside Side Two 35 yd In	8.5 stps behind Front hash (HS)
#7	16	116	2.75 stps outside Side Two 45 yd In	1.25 stps in frnt of Front hash (HS)
#8	16	132	2.0 stps Side Two of 50 yd In	8.0 stps in frnt of Front hash (HS)
#9	36	168	1.75 stps inside Side One 45 yd In	3.25 stps behind Front hash (HS)
#10	8	176	2.0 stps Side One of 50 yd In	4.0 stps behind Front hash (HS)
#11	8	184	0.25 stps inside Side One 45 yd In	7.5 stps behind Front hash (HS)
#12	17	201	3.0 stps outside Side One 45 yd In	on Front hash (HS)

Bass Drum**Drill: Ode To Joy**

Performing as cast member: Bass Drum Label: 8 Symbol: ! ID:57

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.0 stps inside Side Two 30 yd In	10.5 stps behind Front side line
#1	16	16	1.0 stp inside Side Two 35 yd In	on Front side line
#2	16	32	1.0 stp inside Side Two 35 yd In	on Front side line
#3	16	48	1.0 stp inside Side Two 35 yd In	on Front side line
#4	16	64	1.0 stp inside Side Two 40 yd In	9.75 stps in frnt of Front hash (HS)
#5	16	80	3.75 stps inside Side Two 45 yd In	2.0 stps behind Front hash (HS)
#6	20	100	0.5 stps outside Side One 45 yd In	13.0 stps behind Front hash (HS)
#7	16	116	1.0 stp outside Side One 35 yd In	10.0 stps behind Front hash (HS)
#8	16	132	3.0 stps outside Side One 40 yd In	4.0 stps behind Front hash (HS)
#9	36	168	0.75 stps inside Side One 40 yd In	3.25 stps behind Front hash (HS)
#10	8	176	3.0 stps outside Side One 45 yd In	4.0 stps behind Front hash (HS)
#11	8	184	0.25 stps outside Side One 40 yd In	6.75 stps behind Front hash (HS)
#12	17	201	3.75 stps outside Side One 40 yd In	1.5 stps in frnt of Front hash (HS)

Bass Drum**Drill: Ode To Joy**

Performing as cast member: Bass Drum Label: 9 Symbol: ! ID:58

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.5 stps inside Side Two 30 yd In	8.75 stps behind Front side line
#1	16	16	2.0 stps outside Side Two 35 yd In	on Front side line
#2	16	32	3.0 stps inside Side Two 35 yd In	6.0 stps behind Front side line
#3	16	48	3.0 stps inside Side Two 35 yd In	6.0 stps in frnt of Front hash (HS)
#4	16	64	1.5 stps outside Side Two 40 yd In	8.75 stps in frnt of Front hash (HS)
#5	16	80	1.5 stps outside Side Two 45 yd In	4.0 stps behind Front hash (HS)
#6	20	100	2.25 stps inside Side One 45 yd In	13.75 stps in frnt of Back hash (HS)
#7	16	116	2.0 stps inside Side One 35 yd In	10.0 stps behind Front hash (HS)
#8	16	132	2.0 stps inside Side One 35 yd In	4.0 stps behind Front hash (HS)
#9	36	168	1.75 stps outside Side One 40 yd In	2.5 stps behind Front hash (HS)
#10	8	176	2.0 stps inside Side One 40 yd In	4.0 stps behind Front hash (HS)
#11	8	184	3.0 stps outside Side One 40 yd In	5.5 stps behind Front hash (HS)
#12	17	201	1.5 stps inside Side One 35 yd In	3.0 stps in frnt of Front hash (HS)

Bass Drum**Drill: Ode To Joy**

Performing as cast member: Bass Drum Label: 11 Symbol: # ID:60

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps outside Side Two 30 yd In	5.0 stps behind Front side line
#1	16	16	3.0 stps inside Side Two 30 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	1.5 stps inside Side Two 35 yd In	9.0 stps behind Front side line
#3	16	48	1.5 stps inside Side Two 35 yd In	3.0 stps in frnt of Front hash (HS)
#4	16	64	1.0 stp inside Side Two 35 yd In	6.0 stps in frnt of Front hash (HS)
#5	16	80	1.0 stp inside Side Two 40 yd In	7.0 stps behind Front hash (HS)
#6	20	100	On 50 yd In	12.0 stps in frnt of Back hash (HS)
#7	16	116	On Side One 40 yd In	10.0 stps behind Front hash (HS)
#8	16	132	4.0 stps inside Side One 30 yd In	4.0 stps behind Front hash (HS)
#9	36	168	0.25 stps inside Side One 35 yd In	0.25 stps behind Front hash (HS)
#10	8	176	4.0 stps inside Side One 35 yd In	4.0 stps behind Front hash (HS)
#11	8	184	On Side One 35 yd In	2.0 stps behind Front hash (HS)
#12	17	201	3.0 stps outside Side One 35 yd In	7.0 stps in frnt of Front hash (HS)

Bass Drum**Drill: Ode To Joy**

Performing as cast member: Bass Drum Label: 10 Symbol: @ ID:59

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.75 stps outside Side Two 30 yd In	7.0 stps behind Front side line
#1	16	16	3.0 stps inside Side Two 30 yd In	on Front side line
#2	16	32	On Side Two 35 yd In	6.0 stps behind Front side line
#3	16	48	On Side Two 35 yd In	6.0 stps in frnt of Front hash (HS)
#4	16	64	3.5 stps inside Side Two 35 yd In	7.25 stps in frnt of Front hash (HS)
#5	16	80	3.5 stps inside Side Two 40 yd In	5.5 stps behind Front hash (HS)
#6	20	100	2.75 stps Side One of 50 yd In	12.75 stps in frnt of Back hash (HS)
#7	16	116	3.0 stps outside Side One 40 yd In	10.0 stps behind Front hash (HS)
#8	16	132	1.0 stp outside Side One 35 yd In	4.0 stps behind Front hash (HS)
#9	36	168	3.0 stps inside Side One 35 yd In	1.5 stps behind Front hash (HS)
#10	8	176	1.0 stp outside Side One 40 yd In	4.0 stps behind Front hash (HS)
#11	8	184	2.0 stps inside Side One 35 yd In	4.0 stps behind Front hash (HS)
#12	17	201	0.75 stps outside Side One 35 yd In	4.75 stps in frnt of Front hash (HS)

Bass Drum**Drill: Ode To Joy**

Performing as cast member: Bass Drum Label: 7 Symbol: ~ ID:56

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.25 stps outside Side Two 35 yd In	12.0 stps behind Front side line
#1	16	16	4.0 stps outside Side Two 40 yd In	on Front side line
#2	16	32	4.0 stps outside Side Two 40 yd In	on Front side line
#3	16	48	4.0 stps outside Side Two 40 yd In	on Front side line
#4	16	64	3.75 stps inside Side Two 40 yd In	11.0 stps in frnt of Front hash (HS)
#5	16	80	1.25 stps Side Two of 50 yd In	0.75 stps behind Front hash (HS)
#6	20	100	3.25 stps outside Side One 45 yd In	12.0 stps behind Front hash (HS)
#7	16	116	4.0 stps inside Side One 30 yd In	10.0 stps behind Front hash (HS)
#8	16	132	On Side One 40 yd In	4.0 stps behind Front hash (HS)
#9	36	168	3.75 stps inside Side One 40 yd In	3.5 stps behind Front hash (HS)
#10	8	176	On Side One 45 yd In	4.0 stps behind Front hash (HS)
#11	8	184	2.25 stps inside Side One 40 yd In	7.5 stps behind Front hash (HS)
#12	17	201	0.75 stps outside Side One 40 yd In	0.5 stps in frnt of Front hash (HS)

Guard**Drill: Ode To Joy**

Performing as cast member: Guard Label: 1 Symbol: ^ ID:49

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.5 stps outside Side One 25 yd In	5.5 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps inside Side One 20 yd In	on Front side line
#2	16	32	4.0 stps inside Side One 20 yd In	on Front side line
#3	16	48	2.25 stps inside Side One 30 yd In	6.5 stps behind Front side line
#4	16	64	2.75 stps inside Side One 40 yd In	7.5 stps behind Front side line
#5	16	80	1.0 stp inside Side Two 45 yd In	7.5 stps behind Front side line
#6	20	100	1.75 stps outside Side Two 35 yd In	6.0 stps behind Front side line
#7	16	116	1.75 stps outside Side Two 45 yd In	4.0 stps behind Front side line
#8	16	132	4.0 stps outside Side Two 35 yd In	4.0 stps behind Front side line
#9	36	168	On Side Two 25 yd In	4.75 stps behind Front side line
#10	8	176	On Side Two 20 yd In	4.75 stps behind Front side line
#11	8	184	0.25 stps outside Side Two 20 yd In	3.75 stps behind Front side line
#12	17	201	3.25 stps outside Side Two 25 yd In	8.0 stps behind Front side line

Guard**Drill: Ode To Joy**

Performing as cast member: Guard Label: 2 Symbol: ^ ID:48

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 35 yd In	8.5 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps inside Side One 35 yd In	on Front side line
#2	16	32	4.0 stps inside Side One 35 yd In	on Front side line
#3	16	48	2.0 stps inside Side One 45 yd In	4.5 stps behind Front side line
#4	16	64	1.25 stps outside Side Two 45 yd In	7.75 stps behind Front side line
#5	16	80	2.0 stps inside Side Two 30 yd In	8.0 stps behind Front side line
#6	20	100	4.0 stps outside Side Two 20 yd In	6.0 stps behind Front side line
#7	16	116	4.0 stps outside Side Two 30 yd In	4.0 stps behind Front side line
#8	16	132	4.0 stps outside Side Two 20 yd In	4.0 stps behind Front side line
#9	36	168	On Side Two 15 yd In	6.0 stps in frnt of Front hash (HS)
#10	8	176	On Side Two 10 yd In	6.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps inside Side Two 5 yd In	13.0 stps in frnt of Front hash (HS)
#12	17	201	2.0 stps inside Side Two 10 yd In	8.0 stps in frnt of Front hash (HS)

Guard**Drill: Ode To Joy**

Performing as cast member: Guard Label: 3 Symbol: ^ ID:47

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.5 stps outside Side One 25 yd In	13.25 stps behind Front side line
#1	16	16	On Side One 20 yd In	on Front side line
#2	16	32	On Side One 25 yd In	12.0 stps in frnt of Front hash (HS)
#3	16	48	1.0 stp outside Side One 35 yd In	11.25 stps in frnt of Front hash (HS)
#4	16	64	0.5 stps outside Side One 45 yd In	8.5 stps in frnt of Front hash (HS)
#5	16	80	2.0 stps inside Side Two 45 yd In	8.75 stps in frnt of Front hash (HS)
#6	20	100	3.75 stps inside Side Two 40 yd In	12.0 stps behind Front side line
#7	16	116	3.75 stps Side One of 50 yd In	10.0 stps behind Front side line
#8	16	132	4.0 stps Side Two of 50 yd In	4.0 stps behind Front side line
#9	36	168	On Side Two 40 yd In	3.5 stps behind Front side line
#10	8	176	On Side Two 35 yd In	3.5 stps behind Front side line
#11	8	184	1.5 stps outside Side Two 35 yd In	10.25 stps behind Front side line
#12	17	201	1.5 stps inside Side Two 35 yd In	11.75 stps in frnt of Front hash (HS)

Guard**Drill: Ode To Joy**

Performing as cast member: Guard Label: 4 Symbol: ^ ID:46

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp inside Side One 20 yd In	12.0 stps in frnt of Front hash (HS)
#1	16	16	On Side One 15 yd In	on Front side line
#2	16	32	On Side One 20 yd In	12.0 stps in frnt of Front hash (HS)
#3	16	48	On Side One 30 yd In	8.0 stps in frnt of Front hash (HS)
#4	16	64	On Side One 40 yd In	8.0 stps in frnt of Front hash (HS)
#5	16	80	3.75 stps Side One of 50 yd In	10.25 stps in frnt of Front hash (HS)
#6	20	100	On Side Two 45 yd In	6.0 stps behind Front side line
#7	16	116	On Side One 45 yd In	4.0 stps behind Front side line
#8	16	132	4.0 stps inside Side One 45 yd In	4.0 stps behind Front side line
#9	36	168	1.0 stp outside Side Two 45 yd In	7.0 stps behind Front side line
#10	8	176	1.0 stp outside Side Two 40 yd In	7.0 stps behind Front side line
#11	8	184	4.0 stps outside Side Two 40 yd In	12.0 stps in frnt of Front hash (HS)
#12	17	201	1.25 stps outside Side Two 40 yd In	5.75 stps in frnt of Front hash (HS)

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 5 Symbol: ^ ID:45

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps outside Side One 30 yd In	11.25 stps behind Front side line
#1	16	16	On Side One 25 yd In	on Front side line
#2	16	32	On Side One 30 yd In	12.0 stps in frnt of Front hash (HS)
#3	16	48	1.75 stps outside Side One 40 yd In	12.75 stps in frnt of Front hash (HS)
#4	16	64	1.0 stp Side One of 50 yd In	8.25 stps in frnt of Front hash (HS)
#5	16	80	0.5 stps inside Side Two 40 yd In	7.0 stps in frnt of Front hash (HS)
#6	20	100	On Side Two 40 yd In	9.5 stps in frnt of Front hash (HS)
#7	16	116	On Side Two 50 yd In	11.5 stps in frnt of Front hash (HS)
#8	16	132	4.0 stps outside Side Two 45 yd In	4.0 stps behind Front side line
#9	36	168	On Side Two 35 yd In	1.75 stps behind Front side line
#10	8	176	On Side Two 30 yd In	1.75 stps behind Front side line
#11	8	184	0.5 stps outside Side Two 30 yd In	6.25 stps behind Front side line
#12	17	201	3.75 stps inside Side Two 30 yd In	11.0 stps behind Front side line

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 6 Symbol: ^ ID:44

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.5 stps inside Side One 40 yd In	5.5 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps inside Side One 45 yd In	on Front side line
#2	16	32	4.0 stps inside Side One 45 yd In	on Front side line
#3	16	48	1.0 stp outside Side Two 45 yd In	9.5 stps behind Front side line
#4	16	64	1.5 stps inside Side Two 35 yd In	12.0 stps in frnt of Front hash (HS)
#5	16	80	3.5 stps inside Side Two 30 yd In	7.0 stps in frnt of Front hash (HS)
#6	20	100	0.75 stps outside Side Two 35 yd In	9.5 stps in frnt of Front hash (HS)
#7	16	116	0.75 stps outside Side Two 45 yd In	11.5 stps in frnt of Front hash (HS)
#8	16	132	4.0 stps inside Side One 45 yd In	2.0 stps behind Front hash (HS)
#9	36	168	1.5 stps inside Side One 45 yd In	11.0 stps in frnt of Back hash (HS)
#10	8	176	1.5 stps Side Two of 50 yd In	11.0 stps in frnt of Back hash (HS)
#11	8	184	1.0 stp outside Side Two 45 yd In	10.25 stps behind Front hash (HS)
#12	17	201	1.25 stps inside Side Two 45 yd In	5.25 stps behind Front hash (HS)

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 7 Symbol: ^ ID:43

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.5 stps inside Side One 40 yd In	13.25 stps behind Front side line
#1	16	16	On Side One 45 yd In	on Front side line
#2	16	32	On 50 yd In	12.0 stps in frnt of Front hash (HS)
#3	16	48	0.25 stps outside Side Two 45 yd In	0.5 stps in frnt of Front hash (HS)
#4	16	64	2.0 stps outside Side Two 45 yd In	13.0 stps in frnt of Back hash (HS)
#5	16	80	2.75 stps inside Side Two 45 yd In	5.75 stps in frnt of Back hash (HS)
#6	20	100	1.5 stps Side Two of 50 yd In	8.25 stps in frnt of Back hash (HS)
#7	16	116	1.5 stps inside Side One 40 yd In	10.25 stps in frnt of Back hash (HS)
#8	16	132	4.0 stps inside Side One 30 yd In	10.0 stps in frnt of Back hash (HS)
#9	36	168	2.0 stps outside Side One 25 yd In	9.0 stps behind Front hash (HS)
#10	8	176	2.0 stps outside Side One 30 yd In	9.0 stps behind Front hash (HS)
#11	8	184	2.75 stps outside Side One 35 yd In	12.25 stps in frnt of Back hash (HS)
#12	17	201	2.25 stps inside Side One 30 yd In	6.5 stps behind Front hash (HS)

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 8 Symbol: ^ ID:42

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.75 stps inside Side One 30 yd In	8.5 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps inside Side One 30 yd In	on Front side line
#2	16	32	4.0 stps inside Side One 30 yd In	on Front side line
#3	16	48	2.0 stps inside Side One 40 yd In	4.0 stps behind Front side line
#4	16	64	2.0 stps Side Two of 50 yd In	6.0 stps behind Front side line
#5	16	80	1.5 stps inside Side Two 35 yd In	6.5 stps behind Front side line
#6	20	100	3.25 stps outside Side Two 25 yd In	6.0 stps behind Front side line
#7	16	116	3.25 stps outside Side Two 35 yd In	4.0 stps behind Front side line
#8	16	132	4.0 stps outside Side Two 25 yd In	4.0 stps behind Front side line
#9	36	168	3.75 stps inside Side Two 15 yd In	13.0 stps in frnt of Front hash (HS)
#10	8	176	3.75 stps inside Side Two 10 yd In	13.0 stps in frnt of Front hash (HS)
#11	8	184	0.75 stps inside Side Two 10 yd In	9.5 stps behind Front side line
#12	17	201	1.25 stps outside Side Two 15 yd In	13.5 stps behind Front side line

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 9 Symbol: ^ ID:41

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 35 yd In	10.25 stps behind Front side line
#1	16	16	On Side One 35 yd In	on Front side line
#2	16	32	On Side One 40 yd In	12.0 stps in frnt of Front hash (HS)
#3	16	48	3.0 stps Side One of 50 yd In	10.0 stps in frnt of Front hash (HS)
#4	16	64	2.5 stps outside Side Two 45 yd In	0.25 stps behind Front hash (HS)
#5	16	80	1.5 stps inside Side Two 40 yd In	10.25 stps behind Front hash (HS)
#6	20	100	2.75 stps outside Side Two 45 yd In	7.75 stps behind Front hash (HS)
#7	16	116	2.75 stps inside Side One 45 yd In	5.75 stps behind Front hash (HS)
#8	16	132	4.0 stps inside Side One 40 yd In	10.0 stps in frnt of Back hash (HS)
#9	36	168	2.25 stps inside Side One 30 yd In	9.25 stps in frnt of Back hash (HS)
#10	8	176	2.25 stps inside Side One 35 yd In	9.25 stps in frnt of Back hash (HS)
#11	8	184	3.75 stps outside Side One 45 yd In	7.75 stps in frnt of Back hash (HS)
#12	17	201	0.75 stps inside Side One 40 yd In	12.0 stps behind Front hash (HS)

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 10 Symbol: ^ ID:40

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.75 stps inside Side One 30 yd In	10.25 stps behind Front side line
#1	16	16	On Side One 30 yd In	on Front side line
#2	16	32	On Side One 35 yd In	12.0 stps in frnt of Front hash (HS)
#3	16	48	2.25 stps outside Side One 45 yd In	12.5 stps in frnt of Front hash (HS)
#4	16	64	2.25 stps inside Side Two 45 yd In	5.25 stps in frnt of Front hash (HS)
#5	16	80	3.0 stps outside Side Two 40 yd In	4.5 stps behind Front hash (HS)
#6	20	100	0.25 stps inside Side Two 40 yd In	2.0 stps behind Front hash (HS)
#7	16	116	0.25 stps Side One of 50 yd In	on Front hash (HS)
#8	16	132	4.0 stps inside Side One 45 yd In	10.0 stps in frnt of Back hash (HS)
#9	36	168	2.0 stps inside Side One 35 yd In	7.75 stps in frnt of Back hash (HS)
#10	8	176	2.0 stps inside Side One 40 yd In	7.75 stps in frnt of Back hash (HS)
#11	8	184	3.75 stps Side One of 50 yd In	9.0 stps in frnt of Back hash (HS)
#12	17	201	0.5 stps inside Side One 45 yd In	11.5 stps behind Front hash (HS)

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 11 Symbol: ^ ID:39

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp inside Side One 45 yd In	12.0 stps in frnt of Front hash (HS)
#1	16	16	On 50 yd In	on Front side line
#2	16	32	On Side Two 45 yd In	12.0 stps in frnt of Front hash (HS)
#3	16	48	4.0 stps outside Side Two 45 yd In	6.0 stps behind Front hash (HS)
#4	16	64	2.0 stps inside Side Two 45 yd In	7.0 stps in frnt of Back hash (HS)
#5	16	80	0.5 stps Side Two of 50 yd In	on Back hash (HS)
#6	20	100	3.0 stps Side One of 50 yd In	2.5 stps in frnt of Back hash (HS)
#7	16	116	3.0 stps outside Side One 40 yd In	4.5 stps in frnt of Back hash (HS)
#8	16	132	4.0 stps inside Side One 25 yd In	10.0 stps in frnt of Back hash (HS)
#9	36	168	2.0 stps inside Side One 20 yd In	2.0 stps behind Front hash (HS)
#10	8	176	2.0 stps inside Side One 25 yd In	2.0 stps behind Front hash (HS)
#11	8	184	0.75 stps outside Side One 30 yd In	10.25 stps behind Front hash (HS)
#12	17	201	3.0 stps outside Side One 30 yd In	1.0 stps behind Front hash (HS)

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 12 Symbol: ^ ID:38

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp inside Side One 20 yd In	3.0 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps inside Side One 15 yd In	on Front side line
#2	16	32	4.0 stps inside Side One 15 yd In	on Front side line
#3	16	48	3.0 stps inside Side One 25 yd In	10.0 stps behind Front side line
#4	16	64	4.0 stps inside Side One 35 yd In	11.0 stps behind Front side line
#5	16	80	On 50 yd In	11.0 stps behind Front side line
#6	20	100	1.0 stp outside Side Two 40 yd In	6.0 stps behind Front side line
#7	16	116	1.0 stp Side Two of 50 yd In	4.0 stps behind Front side line
#8	16	132	4.0 stps outside Side Two 40 yd In	4.0 stps behind Front side line
#9	36	168	On Side Two 30 yd In	2.25 stps behind Front side line
#10	8	176	On Side Two 25 yd In	2.25 stps behind Front side line
#11	8	184	0.25 stps outside Side Two 25 yd In	4.0 stps behind Front side line
#12	17	201	3.5 stps outside Side Two 30 yd In	8.25 stps behind Front side line

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 13 Symbol: ^ ID:37

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps outside Side One 30 yd In	7.5 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps inside Side One 25 yd In	on Front side line
#2	16	32	4.0 stps inside Side One 25 yd In	on Front side line
#3	16	48	2.0 stps inside Side One 35 yd In	4.5 stps behind Front side line
#4	16	64	2.25 stps inside Side One 45 yd In	6.0 stps behind Front side line
#5	16	80	1.25 stps inside Side Two 40 yd In	5.75 stps behind Front side line
#6	20	100	2.5 stps outside Side Two 30 yd In	6.0 stps behind Front side line
#7	16	116	2.5 stps outside Side Two 40 yd In	4.0 stps behind Front side line
#8	16	132	4.0 stps outside Side Two 30 yd In	4.0 stps behind Front side line
#9	36	168	1.25 stps inside Side Two 20 yd In	9.0 stps behind Front side line
#10	8	176	1.25 stps inside Side Two 15 yd In	9.0 stps behind Front side line
#11	8	184	On Side Two 15 yd In	5.75 stps behind Front side line
#12	17	201	2.75 stps outside Side Two 20 yd In	9.25 stps behind Front side line

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 14 Symbol: ^ ID:36

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps outside Side One 40 yd In	11.25 stps behind Front side line
#1	16	16	On Side One 40 yd In	on Front side line
#2	16	32	On Side One 45 yd In	12.0 stps in frnt of Front hash (HS)
#3	16	48	3.25 stps Side Two of 50 yd In	6.0 stps in frnt of Front hash (HS)
#4	16	64	3.75 stps outside Side Two 45 yd In	7.5 stps behind Front hash (HS)
#5	16	80	1.75 stps outside Side Two 45 yd In	11.5 stps in frnt of Back hash (HS)
#6	20	100	1.5 stps inside Side Two 45 yd In	13.75 stps behind Front hash (HS)
#7	16	116	1.5 stps outside Side One 45 yd In	11.75 stps behind Front hash (HS)
#8	16	132	4.0 stps inside Side One 35 yd In	10.0 stps in frnt of Back hash (HS)
#9	36	168	3.25 stps inside Side One 25 yd In	13.25 stps in frnt of Back hash (HS)
#10	8	176	3.25 stps inside Side One 30 yd In	13.25 stps in frnt of Back hash (HS)
#11	8	184	3.5 stps outside Side One 40 yd In	9.0 stps in frnt of Back hash (HS)
#12	17	201	1.0 stp inside Side One 35 yd In	10.25 stps behind Front hash (HS)

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 15 Symbol: ^ ID:35

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps outside Side One 40 yd In	7.5 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps inside Side One 40 yd In	on Front side line
#2	16	32	4.0 stps inside Side One 40 yd In	on Front side line
#3	16	48	1.75 stps Side Two of 50 yd In	6.5 stps behind Front side line
#4	16	64	0.25 stps outside Side Two 40 yd In	11.0 stps behind Front side line
#5	16	80	1.0 stp outside Side Two 30 yd In	13.0 stps in frnt of Front hash (HS)
#6	20	100	2.5 stps inside Side Two 30 yd In	12.5 stps behind Front side line
#7	16	116	2.5 stps inside Side Two 40 yd In	10.5 stps behind Front side line
#8	16	132	4.0 stps inside Side One 45 yd In	6.0 stps in frnt of Front hash (HS)
#9	36	168	On 50 yd In	12.0 stps behind Front hash (HS)
#10	8	176	On Side Two 45 yd In	12.0 stps behind Front hash (HS)
#11	8	184	2.0 stps inside Side Two 40 yd In	4.0 stps behind Front hash (HS)
#12	17	201	3.5 stps inside Side Two 40 yd In	on Front hash (HS)

Guard**Drill: Ode To Joy**Performing as cast member: **Guard** Label: 16 Symbol: ^ ID:34

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	1.0 stp inside Side One 45 yd In	3.0 stps in frnt of Front hash (HS)
#1	16	16	4.0 stps Side Two of 50 yd In	on Front side line
#2	16	32	4.0 stps Side Two of 50 yd In	on Front side line
#3	16	48	On Side Two 40 yd In	14.0 stps behind Front side line
#4	16	64	3.0 stps outside Side Two 35 yd In	6.0 stps in frnt of Front hash (HS)
#5	16	80	0.25 stps inside Side Two 35 yd In	1.25 stps in frnt of Front hash (HS)
#6	20	100	3.75 stps inside Side Two 35 yd In	3.75 stps in frnt of Front hash (HS)
#7	16	116	3.75 stps inside Side Two 45 yd In	5.75 stps in frnt of Front hash (HS)
#8	16	132	4.0 stps inside Side One 45 yd In	10.0 stps behind Front hash (HS)
#9	36	168	2.0 stps inside Side One 40 yd In	8.25 stps in frnt of Back hash (HS)
#10	8	176	2.0 stps inside Side One 45 yd In	8.25 stps in frnt of Back hash (HS)
#11	8	184	3.0 stps Side Two of 50 yd In	12.25 stps in frnt of Back hash (HS)
#12	17	201	On Side One 50 yd In	9.25 stps behind Front hash (HS)

Snare Drum

Drill: Ode To Joy

Performing as cast member: Snare Drum Label: 4 Symbol: % ID:53

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.75 stps outside Side Two 40 yd In	13.25 stps in frnt of Front hash (HS)
#1	16	16	2.0 stps inside Side Two 40 yd In	on Front side line
#2	16	32	2.0 stps outside Side Two 40 yd In	6.0 stps behind Front side line
#3	16	48	2.0 stps outside Side Two 40 yd In	6.0 stps in frnt of Front hash (HS)
#4	16	64	0.5 stps inside Side Two 45 yd In	12.25 stps in frnt of Front hash (HS)
#5	16	80	2.25 stps inside Side One 45 yd In	1.0 stps in frnt of Front hash (HS)
#6	20	100	On Side One 40 yd In	10.5 stps behind Front hash (HS)
#7	16	116	2.0 stps inside Side One 40 yd In	4.0 stps behind Front hash (HS)
#8	16	132	2.0 stps outside Side One 45 yd In	5.0 stps in frnt of Front hash (HS)
#9	36	168	3.0 stps outside Side One 40 yd In	5.0 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps outside Side One 45 yd In	2.0 stps in frnt of Front hash (HS)
#11	8	184	1.0 stp outside Side One 40 yd In	on Front hash (HS)
#12	17	201	0.75 stps outside Side One 40 yd In	9.75 stps in frnt of Front hash (HS)

Snare Drum

Drill: Ode To Joy

Performing as cast member: Snare Drum Label: 5 Symbol: % ID:54

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 35 yd In	13.75 stps in frnt of Front hash (HS)
#1	16	16	2.0 stps outside Side Two 35 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	3.5 stps outside Side Two 40 yd In	9.0 stps behind Front side line
#3	16	48	3.5 stps outside Side Two 40 yd In	3.0 stps in frnt of Front hash (HS)
#4	16	64	1.25 stps outside Side Two 45 yd In	11.75 stps in frnt of Front hash (HS)
#5	16	80	3.75 stps Side One of 50 yd In	0.75 stps in frnt of Front hash (HS)
#6	20	100	1.75 stps inside Side One 40 yd In	11.25 stps behind Front hash (HS)
#7	16	116	4.0 stps inside Side One 40 yd In	4.0 stps behind Front hash (HS)
#8	16	132	On Side One 45 yd In	5.0 stps in frnt of Front hash (HS)
#9	36	168	3.0 stps inside Side One 35 yd In	5.0 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps inside Side One 40 yd In	2.0 stps in frnt of Front hash (HS)
#11	8	184	3.0 stps outside Side One 40 yd In	on Front hash (HS)
#12	17	201	2.5 stps outside Side One 40 yd In	11.0 stps in frnt of Front hash (HS)

Snare Drum

Drill: Ode To Joy

Performing as cast member: Snare Drum Label: 6 Symbol: % ID:55

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.25 stps inside Side Two 35 yd In	13.25 stps behind Front side line
#1	16	16	1.0 stp outside Side Two 40 yd In	on Front side line
#2	16	32	1.0 stp outside Side Two 40 yd In	on Front side line
#3	16	48	1.0 stp outside Side Two 40 yd In	on Front side line
#4	16	64	2.5 stps inside Side Two 45 yd In	12.75 stps in frnt of Front hash (HS)
#5	16	80	0.25 stps inside Side One 45 yd In	1.5 stps in frnt of Front hash (HS)
#6	20	100	2.0 stps outside Side One 40 yd In	9.75 stps behind Front hash (HS)
#7	16	116	On Side One 40 yd In	4.0 stps behind Front hash (HS)
#8	16	132	4.0 stps inside Side One 40 yd In	5.0 stps in frnt of Front hash (HS)
#9	36	168	1.0 stp outside Side One 40 yd In	5.0 stps in frnt of Front hash (HS)
#10	8	176	1.0 stp outside Side One 45 yd In	2.0 stps in frnt of Front hash (HS)
#11	8	184	1.0 stp inside Side One 40 yd In	on Front hash (HS)
#12	17	201	1.0 stp inside Side One 40 yd In	9.0 stps in frnt of Front hash (HS)

Tenors

Drill: Ode To Joy

Performing as cast member: Tenors Label: 1 Symbol: n ID:50

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	0.75 stps outside Side Two 40 yd In	12.5 stps in frnt of Front hash (HS)
#1	16	16	1.0 stp inside Side Two 35 yd In	8.0 stps in frnt of Front hash (HS)
#2	16	32	0.5 stps outside Side Two 40 yd In	9.0 stps behind Front side line
#3	16	48	0.5 stps outside Side Two 40 yd In	3.0 stps in frnt of Front hash (HS)
#4	16	64	2.25 stps Side Two of 50 yd In	13.25 stps in frnt of Front hash (HS)
#5	16	80	2.75 stps inside Side One 40 yd In	2.25 stps in frnt of Front hash (HS)
#6	20	100	3.0 stps inside Side One 35 yd In	9.0 stps behind Front hash (HS)
#7	16	116	3.0 stps outside Side One 40 yd In	4.0 stps behind Front hash (HS)
#8	16	132	1.0 stp inside Side One 40 yd In	5.0 stps in frnt of Front hash (HS)
#9	36	168	2.0 stps inside Side One 40 yd In	5.0 stps in frnt of Front hash (HS)
#10	8	176	2.0 stps inside Side One 45 yd In	2.0 stps in frnt of Front hash (HS)
#11	8	184	4.0 stps inside Side One 40 yd In	on Front hash (HS)
#12	17	201	3.75 stps inside Side One 40 yd In	8.75 stps in frnt of Front hash (HS)

Tenors**Drill: Ode To Joy**

Performing as cast member: Tenors Label: 2 Symbol: n ID:51

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 40 yd In	12.0 stps in frnt of Front hash (HS)
#1	16	16	3.0 stps outside Side Two 45 yd In	on Front side line
#2	16	32	1.0 stp inside Side Two 40 yd In	6.0 stps behind Front side line
#3	16	48	1.0 stp inside Side Two 40 yd In	6.0 stps in frnt of Front hash (HS)
#4	16	64	0.5 stps Side One of 50 yd In	13.75 stps in frnt of Front hash (HS)
#5	16	80	On Side One 40 yd In	2.75 stps in frnt of Front hash (HS)
#6	20	100	0.25 stps inside Side One 35 yd In	8.0 stps behind Front hash (HS)
#7	16	116	2.0 stps inside Side One 35 yd In	4.0 stps behind Front hash (HS)
#8	16	132	2.0 stps outside Side One 40 yd In	5.0 stps in frnt of Front hash (HS)
#9	36	168	3.0 stps outside Side One 45 yd In	5.0 stps in frnt of Front hash (HS)
#10	8	176	3.0 stps Side One of 50 yd In	2.0 stps in frnt of Front hash (HS)
#11	8	184	1.0 stp outside Side One 45 yd In	on Front hash (HS)
#12	17	201	1.0 stp outside Side One 45 yd In	9.25 stps in frnt of Front hash (HS)

Tenors**Drill: Ode To Joy**

Performing as cast member: Tenors Label: 3 Symbol: n ID:52

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	3.0 stps outside Side Two 45 yd In	12.0 stps in frnt of Front hash (HS)
#1	16	16	On Side Two 45 yd In	on Front side line
#2	16	32	On Side Two 45 yd In	on Front side line
#3	16	48	On Side Two 45 yd In	on Front side line
#4	16	64	3.5 stps Side One of 50 yd In	13.75 stps in frnt of Front hash (HS)
#5	16	80	3.0 stps outside Side One 40 yd In	3.0 stps in frnt of Front hash (HS)
#6	20	100	2.5 stps outside Side One 35 yd In	7.0 stps behind Front hash (HS)
#7	16	116	1.0 stp outside Side One 35 yd In	4.0 stps behind Front hash (HS)
#8	16	132	3.0 stps inside Side One 35 yd In	5.0 stps in frnt of Front hash (HS)
#9	36	168	On Side One 45 yd In	5.0 stps in frnt of Front hash (HS)
#10	8	176	On 50 yd In	2.0 stps in frnt of Front hash (HS)
#11	8	184	2.0 stps inside Side One 45 yd In	on Front hash (HS)
#12	17	201	1.25 stps inside Side One 45 yd In	10.75 stps in frnt of Front hash (HS)