

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: A ID:96

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	10.0 stps behind Front side line
#1	12	12	2.0 stps inside Side One 10 yd In	10.0 stps behind Front side line
#2	12	24	On Side One 15 yd In	10.0 stps behind Front side line
#3	12	36	2.0 stps outside Side One 20 yd In	10.0 stps behind Front side line
#4	12	48	4.0 stps inside Side One 20 yd In	10.0 stps behind Front side line
#5	12	60	On Side One 25 yd In	8.0 stps behind Front side line
#6	12	72	On Side One 30 yd In	6.0 stps in frnt of Front hash (HS)
#7	12	84	4.0 stps inside Side One 25 yd In	11.0 stps in frnt of Front hash (HS)
#8	36	120	1.75 stps outside Side One 25 yd In	4.25 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: A ID:112

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	14.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	14.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 15 yd In	14.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	14.0 stps in frnt of Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	14.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 20 yd In	8.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 25 yd In	6.0 stps in frnt of Front hash (HS)
#7	12	84	1.0 stp inside Side One 25 yd In	8.0 stps in frnt of Front hash (HS)
#8	36	120	3.75 stps inside Side One 20 yd In	3.25 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 3 Symbol: A ID:94

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	6.0 stps behind Front side line
#1	12	12	2.0 stps inside Side One 10 yd In	6.0 stps behind Front side line
#2	12	24	On Side One 15 yd In	6.0 stps behind Front side line
#3	12	36	2.0 stps outside Side One 20 yd In	6.0 stps behind Front side line
#4	12	48	4.0 stps inside Side One 20 yd In	6.0 stps behind Front side line
#5	12	60	On Side One 25 yd In	4.0 stps behind Front side line
#6	12	72	On Side One 30 yd In	10.0 stps in frnt of Front hash (HS)
#7	12	84	1.0 stp inside Side One 25 yd In	14.0 stps behind Front side line
#8	36	120	1.25 stps inside Side One 20 yd In	2.5 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 4 Symbol: A ID:110

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	10.0 stps behind Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	10.0 stps behind Front hash (HS)
#2	12	24	On Side One 15 yd In	10.0 stps behind Front hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	10.0 stps behind Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	10.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 20 yd In	4.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 25 yd In	10.0 stps in frnt of Front hash (HS)
#7	12	84	2.0 stps outside Side One 25 yd In	11.0 stps in frnt of Front hash (HS)
#8	36	120	1.0 stp outside Side One 20 yd In	2.0 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 5 Symbol: A ID:125

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	1.0 stps in frnt of Back hash (HS)
#1	12	12	On Side One 0 yd In	1.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 0 yd In	1.0 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	1.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 15 yd In	1.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	7.0 stps behind Back hash (HS)
#6	12	72	3.25 stps inside Side One 10 yd In	4.5 stps in frnt of Back hash (HS)
#7	12	84	2.25 stps inside Side One 15 yd In	9.25 stps behind Front hash (HS)
#8	36	120	3.5 stps outside Side One 20 yd In	2.0 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: B ID:66

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	14.0 stps behind Front side line
#1	12	12	4.0 stps inside Side One 15 yd In	13.0 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	12.0 stps in frnt of Front hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	12.0 stps in frnt of Front hash (HS)
#4	12	48	On Side One 30 yd In	12.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 40 yd In	12.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 45 yd In	2.0 stps behind Front hash (HS)
#7	12	84	3.0 stps outside Side One 45 yd In	2.0 stps in frnt of Front hash (HS)
#8	36	120	0.5 stps outside Side One 45 yd In	8.0 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: B ID:82

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	10.0 stps in frnt of Back hash (HS)
#1	12	12	4.0 stps inside Side One 15 yd In	9.0 stps in frnt of Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	8.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	8.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 30 yd In	8.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 35 yd In	12.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 40 yd In	2.0 stps behind Front hash (HS)
#7	12	84	2.0 stps inside Side One 40 yd In	5.0 stps in frnt of Front hash (HS)
#8	36	120	2.25 stps outside Side One 45 yd In	9.75 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 3 Symbol: B ID:65

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	12.0 stps behind Front side line
#1	12	12	On Side One 15 yd In	13.0 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	10.0 stps in frnt of Front hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	10.0 stps in frnt of Front hash (HS)
#4	12	48	On Side One 30 yd In	10.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 35 yd In	12.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 40 yd In	2.0 stps behind Front hash (HS)
#7	12	84	1.0 stp outside Side One 40 yd In	8.0 stps in frnt of Front hash (HS)
#8	36	120	3.75 stps inside Side One 40 yd In	11.5 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 4 Symbol: B ID:81

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	12.0 stps in frnt of Back hash (HS)
#1	12	12	On Side One 15 yd In	9.0 stps in frnt of Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	6.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	6.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 30 yd In	6.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 30 yd In	12.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 35 yd In	2.0 stps behind Front hash (HS)
#7	12	84	4.0 stps inside Side One 35 yd In	11.0 stps in frnt of Front hash (HS)
#8	36	120	2.0 stps inside Side One 40 yd In	13.25 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 5 Symbol: B ID:67

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	12.0 stps in frnt of Front hash (HS)
#1	12	12	On Side One 20 yd In	13.0 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	14.0 stps behind Front side line
#3	12	36	2.0 stps inside Side One 25 yd In	14.0 stps behind Front side line
#4	12	48	On Side One 30 yd In	14.0 stps behind Front side line
#5	12	60	On Side One 35 yd In	12.0 stps behind Front side line
#6	12	72	On Side One 40 yd In	2.0 stps in frnt of Front hash (HS)
#7	12	84	2.0 stps inside Side One 40 yd In	11.0 stps in frnt of Front hash (HS)
#8	36	120	0.5 stps inside Side One 40 yd In	12.5 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: C ID:71

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	4.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	4.0 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	4.0 stps in frnt of Front hash (HS)
#3	12	36	4.0 stps inside Side One 25 yd In	5.0 stps in frnt of Front hash (HS)
#4	12	48	On Side One 30 yd In	6.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 35 yd In	8.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 40 yd In	6.0 stps behind Front hash (HS)
#7	12	84	1.0 stp outside Side One 40 yd In	8.0 stps behind Front hash (HS)
#8	36	120	3.75 stps inside Side One 40 yd In	11.5 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: C ID:87

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	on Back hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	on Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	on Back hash (HS)
#3	12	36	4.0 stps inside Side One 25 yd In	1.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 30 yd In	2.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 30 yd In	8.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 35 yd In	6.0 stps behind Front hash (HS)
#7	12	84	4.0 stps inside Side One 35 yd In	11.0 stps behind Front hash (HS)
#8	36	120	2.0 stps inside Side One 40 yd In	13.25 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 3 Symbol: C ID:69

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	8.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	8.0 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	8.0 stps in frnt of Front hash (HS)
#3	12	36	4.0 stps inside Side One 20 yd In	5.0 stps in frnt of Front hash (HS)
#4	12	48	On Side One 30 yd In	2.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 35 yd In	4.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 40 yd In	10.0 stps behind Front hash (HS)
#7	12	84	2.0 stps inside Side One 40 yd In	11.0 stps behind Front hash (HS)
#8	36	120	0.5 stps inside Side One 40 yd In	12.5 stps in frnt of Back hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 4 Symbol: C ID:85

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	4.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	4.0 stps in frnt of Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	4.0 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps inside Side One 20 yd In	1.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 30 yd In	2.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 30 yd In	4.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 35 yd In	10.0 stps behind Front hash (HS)
#7	12	84	1.0 stp outside Side One 40 yd In	14.0 stps in frnt of Back hash (HS)
#8	36	120	0.5 stps outside Side One 40 yd In	10.25 stps in frnt of Back hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 5 Symbol: C ID:75

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	4.0 stps behind Front hash (HS)
#1	12	12	On Side One 20 yd In	3.0 stps behind Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	2.0 stps behind Front hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	2.0 stps behind Front hash (HS)
#4	12	48	On Side One 30 yd In	2.0 stps behind Front hash (HS)
#5	12	60	On Side One 35 yd In	on Front hash (HS)
#6	12	72	On Side One 40 yd In	14.0 stps in frnt of Back hash (HS)
#7	12	84	3.0 stps outside Side One 45 yd In	14.0 stps in frnt of Back hash (HS)
#8	36	120	1.5 stps outside Side One 40 yd In	8.0 stps in frnt of Back hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 6 Symbol: C ID:91

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	8.0 stps behind Back hash (HS)
#1	12	12	On Side One 20 yd In	7.0 stps behind Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	6.0 stps behind Back hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	6.0 stps behind Back hash (HS)
#4	12	48	On Side One 30 yd In	6.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 30 yd In	on Back hash (HS)
#6	12	72	4.0 stps inside Side One 35 yd In	14.0 stps in frnt of Back hash (HS)
#7	12	84	2.0 stps inside Side One 40 yd In	11.0 stps in frnt of Back hash (HS)
#8	36	120	2.5 stps outside Side One 40 yd In	5.75 stps in frnt of Back hash (HS)

**Performer:**

**Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 7 Symbol: C ID:73

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	on Front hash (HS)
#1	12	12	On Side One 15 yd In	3.0 stps behind Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	6.0 stps behind Front hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	6.0 stps behind Front hash (HS)
#4	12	48	On Side One 30 yd In	6.0 stps behind Front hash (HS)
#5	12	60	On Side One 35 yd In	4.0 stps behind Front hash (HS)
#6	12	72	On Side One 40 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	On Side One 45 yd In	11.0 stps in frnt of Back hash (HS)
#8	36	120	3.25 stps outside Side One 40 yd In	3.25 stps in frnt of Back hash (HS)

**Performer:**

**Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 8 Symbol: C ID:89

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	4.0 stps behind Back hash (HS)
#1	12	12	On Side One 15 yd In	7.0 stps behind Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	10.0 stps behind Back hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	10.0 stps behind Back hash (HS)
#4	12	48	On Side One 30 yd In	10.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 30 yd In	4.0 stps behind Back hash (HS)
#6	12	72	4.0 stps inside Side One 35 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	3.0 stps outside Side One 45 yd In	8.0 stps in frnt of Back hash (HS)
#8	36	120	4.0 stps inside Side One 35 yd In	1.0 stps in frnt of Back hash (HS)

**Performer:**

**Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 9 Symbol: C ID:106

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	2.0 stps behind Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	2.0 stps behind Front hash (HS)
#2	12	24	On Side One 15 yd In	2.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 15 yd In	3.0 stps behind Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	4.0 stps behind Front hash (HS)
#5	12	60	On Side One 30 yd In	4.0 stps behind Front hash (HS)
#6	12	72	On Side One 35 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	1.0 stp outside Side One 30 yd In	8.0 stps in frnt of Back hash (HS)
#8	36	120	On Side One 35 yd In	1.0 stps in frnt of Back hash (HS)

**Performer:**

**Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 10 Symbol: C ID:122

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	6.0 stps behind Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	6.0 stps behind Back hash (HS)
#2	12	24	On Side One 15 yd In	6.0 stps behind Back hash (HS)
#3	12	36	4.0 stps inside Side One 15 yd In	7.0 stps behind Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	8.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 25 yd In	4.0 stps behind Back hash (HS)
#6	12	72	4.0 stps inside Side One 30 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	4.0 stps inside Side One 25 yd In	11.0 stps in frnt of Back hash (HS)
#8	36	120	0.5 stps outside Side One 35 yd In	3.25 stps in frnt of Back hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 11 Symbol: C ID:108

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	6.0 stps behind Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	6.0 stps behind Front hash (HS)
#2	12	24	On Side One 15 yd In	6.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 20 yd In	3.0 stps behind Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	on Front hash (HS)
#5	12	60	On Side One 30 yd In	on Front hash (HS)
#6	12	72	On Side One 35 yd In	14.0 stps in frnt of Back hash (HS)
#7	12	84	2.0 stps inside Side One 30 yd In	11.0 stps in frnt of Back hash (HS)
#8	36	120	1.25 stps outside Side One 35 yd In	5.75 stps in frnt of Back hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 12 Symbol: C ID:124

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	10.0 stps behind Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	10.0 stps behind Back hash (HS)
#2	12	24	On Side One 15 yd In	10.0 stps behind Back hash (HS)
#3	12	36	4.0 stps inside Side One 20 yd In	7.0 stps behind Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	4.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 25 yd In	on Back hash (HS)
#6	12	72	4.0 stps inside Side One 30 yd In	14.0 stps in frnt of Back hash (HS)
#7	12	84	1.0 stp outside Side One 30 yd In	14.0 stps in frnt of Back hash (HS)
#8	36	120	2.25 stps outside Side One 35 yd In	8.0 stps in frnt of Back hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: E ID:126

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	2.0 stps behind Back hash (HS)
#1	12	12	On Side One 0 yd In	2.0 stps behind Back hash (HS)
#2	12	24	On Side One 0 yd In	2.0 stps behind Back hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	2.0 stps behind Back hash (HS)
#4	12	48	On Side One 15 yd In	2.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	10.0 stps behind Back hash (HS)
#6	12	72	2.5 stps inside Side One 10 yd In	1.75 stps in frnt of Back hash (HS)
#7	12	84	0.25 stps inside Side One 15 yd In	11.5 stps behind Front hash (HS)
#8	36	120	2.0 stps inside Side One 15 yd In	2.0 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: E ID:127

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	5.0 stps behind Back hash (HS)
#1	12	12	On Side One 0 yd In	5.0 stps behind Back hash (HS)
#2	12	24	On Side One 0 yd In	5.0 stps behind Back hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	5.0 stps behind Back hash (HS)
#4	12	48	On Side One 15 yd In	5.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	13.0 stps behind Back hash (HS)
#6	12	72	2.0 stps inside Side One 10 yd In	1.0 stps behind Back hash (HS)
#7	12	84	1.25 stps outside Side One 15 yd In	13.75 stps behind Front hash (HS)
#8	36	120	0.5 stps outside Side One 15 yd In	2.0 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: F ID:103

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	4.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	4.0 stps in frnt of Front hash (HS)
#2	12	24	On Side One 15 yd In	4.0 stps in frnt of Front hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	4.0 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	4.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 30 yd In	4.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 35 yd In	10.0 stps behind Front hash (HS)
#7	12	84	3.0 stps outside Side One 35 yd In	14.0 stps in frnt of Back hash (HS)
#8	36	120	3.25 stps outside Side One 35 yd In	10.25 stps in frnt of Back hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: F ID:119

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	on Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	on Back hash (HS)
#2	12	24	On Side One 15 yd In	on Back hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	on Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	on Back hash (HS)
#5	12	60	4.0 stps inside Side One 25 yd In	4.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 30 yd In	10.0 stps behind Front hash (HS)
#7	12	84	2.0 stps inside Side One 30 yd In	11.0 stps behind Front hash (HS)
#8	36	120	3.25 stps inside Side One 30 yd In	12.5 stps in frnt of Back hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 3 Symbol: F ID:101

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	8.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	8.0 stps in frnt of Front hash (HS)
#2	12	24	On Side One 15 yd In	8.0 stps in frnt of Front hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	8.0 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	8.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 30 yd In	8.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 35 yd In	6.0 stps behind Front hash (HS)
#7	12	84	On Side One 35 yd In	11.0 stps behind Front hash (HS)
#8	36	120	1.75 stps inside Side One 30 yd In	13.25 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 4 Symbol: F ID:117

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	4.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	4.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 15 yd In	4.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	4.0 stps in frnt of Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	4.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 25 yd In	8.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 30 yd In	6.0 stps behind Front hash (HS)
#7	12	84	3.0 stps outside Side One 35 yd In	8.0 stps behind Front hash (HS)
#8	36	120	On Side One 30 yd In	11.5 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 5 Symbol: F ID:102

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	6.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	6.0 stps in frnt of Front hash (HS)
#2	12	24	On Side One 15 yd In	6.0 stps in frnt of Front hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	6.0 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	6.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 25 yd In	8.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 30 yd In	6.0 stps behind Front hash (HS)
#7	12	84	2.0 stps inside Side One 30 yd In	5.0 stps behind Front hash (HS)
#8	36	120	1.5 stps outside Side One 30 yd In	9.75 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 6 Symbol: F ID:118

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	2.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	2.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 15 yd In	2.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	2.0 stps in frnt of Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	2.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 20 yd In	8.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 25 yd In	6.0 stps behind Front hash (HS)
#7	12	84	1.0 stp outside Side One 30 yd In	2.0 stps behind Front hash (HS)
#8	36	120	3.25 stps outside Side One 30 yd In	8.0 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 7 Symbol: F ID:104

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	2.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	2.0 stps in frnt of Front hash (HS)
#2	12	24	On Side One 15 yd In	2.0 stps in frnt of Front hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	2.0 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	2.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 25 yd In	4.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 30 yd In	10.0 stps behind Front hash (HS)
#7	12	84	1.0 stp outside Side One 30 yd In	8.0 stps behind Front hash (HS)
#8	36	120	2.5 stps inside Side One 25 yd In	6.5 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 8 Symbol: F ID:120

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	2.0 stps behind Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	2.0 stps behind Back hash (HS)
#2	12	24	On Side One 15 yd In	2.0 stps behind Back hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	2.0 stps behind Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	2.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 20 yd In	4.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 25 yd In	10.0 stps behind Front hash (HS)
#7	12	84	4.0 stps inside Side One 25 yd In	5.0 stps behind Front hash (HS)
#8	36	120	0.25 stps inside Side One 25 yd In	5.25 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 9 Symbol: F ID:107

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	4.0 stps behind Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	4.0 stps behind Front hash (HS)
#2	12	24	On Side One 15 yd In	4.0 stps behind Front hash (HS)
#3	12	36	On Side One 20 yd In	3.0 stps behind Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	2.0 stps behind Front hash (HS)
#5	12	60	On Side One 25 yd In	on Front hash (HS)
#6	12	72	On Side One 30 yd In	14.0 stps in frnt of Back hash (HS)
#7	12	84	4.0 stps inside Side One 25 yd In	11.0 stps behind Front hash (HS)
#8	36	120	1.75 stps outside Side One 25 yd In	4.25 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 10 Symbol: F ID:123

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	8.0 stps behind Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	8.0 stps behind Back hash (HS)
#2	12	24	On Side One 15 yd In	8.0 stps behind Back hash (HS)
#3	12	36	On Side One 20 yd In	7.0 stps behind Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	6.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 20 yd In	on Back hash (HS)
#6	12	72	4.0 stps inside Side One 25 yd In	14.0 stps in frnt of Back hash (HS)
#7	12	84	1.0 stp inside Side One 25 yd In	8.0 stps behind Front hash (HS)
#8	36	120	3.75 stps inside Side One 20 yd In	3.25 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 11 Symbol: F ID:105

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	on Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	on Front hash (HS)
#2	12	24	On Side One 15 yd In	on Front hash (HS)
#3	12	36	On Side One 15 yd In	3.0 stps behind Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	6.0 stps behind Front hash (HS)
#5	12	60	On Side One 25 yd In	4.0 stps behind Front hash (HS)
#6	12	72	On Side One 30 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	1.0 stp inside Side One 25 yd In	14.0 stps in frnt of Back hash (HS)
#8	36	120	1.25 stps inside Side One 20 yd In	2.5 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 12 Symbol: F ID:121

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	4.0 stps behind Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	4.0 stps behind Back hash (HS)
#2	12	24	On Side One 15 yd In	4.0 stps behind Back hash (HS)
#3	12	36	On Side One 15 yd In	7.0 stps behind Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	10.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 20 yd In	4.0 stps behind Back hash (HS)
#6	12	72	4.0 stps inside Side One 25 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	2.0 stps outside Side One 25 yd In	11.0 stps behind Front hash (HS)
#8	36	120	1.0 stp outside Side One 20 yd In	2.0 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: L ID:88

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	2.0 stps behind Back hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	2.0 stps behind Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	2.0 stps behind Back hash (HS)
#3	12	36	On Side One 30 yd In	1.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 30 yd In	4.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 35 yd In	8.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 40 yd In	6.0 stps behind Front hash (HS)
#7	12	84	2.0 stps inside Side One 40 yd In	5.0 stps behind Front hash (HS)
#8	36	120	2.25 stps outside Side One 45 yd In	9.75 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: L ID:72

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	2.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	2.0 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	2.0 stps in frnt of Front hash (HS)
#3	12	36	On Side One 30 yd In	5.0 stps in frnt of Front hash (HS)
#4	12	48	On Side One 30 yd In	8.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 40 yd In	8.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 45 yd In	6.0 stps behind Front hash (HS)
#7	12	84	3.0 stps outside Side One 45 yd In	2.0 stps behind Front hash (HS)
#8	36	120	0.5 stps outside Side One 45 yd In	8.0 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: M ID:98

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	14.0 stps behind Front side line
#1	12	12	2.0 stps inside Side One 10 yd In	14.0 stps behind Front side line
#2	12	24	On Side One 15 yd In	14.0 stps behind Front side line
#3	12	36	4.0 stps inside Side One 15 yd In	13.0 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	12.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 30 yd In	12.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 35 yd In	2.0 stps behind Front hash (HS)
#7	12	84	On Side One 35 yd In	11.0 stps in frnt of Front hash (HS)
#8	36	120	1.75 stps inside Side One 30 yd In	13.25 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: M ID:114

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	10.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	10.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 15 yd In	10.0 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps inside Side One 15 yd In	9.0 stps in frnt of Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	8.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 25 yd In	12.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 30 yd In	2.0 stps behind Front hash (HS)
#7	12	84	3.0 stps outside Side One 35 yd In	8.0 stps in frnt of Front hash (HS)
#8	36	120	On Side One 30 yd In	11.5 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 3 Symbol: M ID:97

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	12.0 stps behind Front side line
#1	12	12	2.0 stps inside Side One 10 yd In	12.0 stps behind Front side line
#2	12	24	On Side One 15 yd In	12.0 stps behind Front side line
#3	12	36	On Side One 15 yd In	13.0 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	10.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 25 yd In	12.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 30 yd In	2.0 stps behind Front hash (HS)
#7	12	84	2.0 stps inside Side One 30 yd In	5.0 stps in frnt of Front hash (HS)
#8	36	120	1.5 stps outside Side One 30 yd In	9.75 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 4 Symbol: M ID:113

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	12.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	12.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 15 yd In	12.0 stps in frnt of Back hash (HS)
#3	12	36	On Side One 15 yd In	9.0 stps in frnt of Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	6.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 20 yd In	12.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 25 yd In	2.0 stps behind Front hash (HS)
#7	12	84	1.0 stp outside Side One 30 yd In	2.0 stps in frnt of Front hash (HS)
#8	36	120	3.25 stps outside Side One 30 yd In	8.0 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 5 Symbol: M ID:99

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	12.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	12.0 stps in frnt of Front hash (HS)
#2	12	24	On Side One 15 yd In	12.0 stps in frnt of Front hash (HS)
#3	12	36	On Side One 20 yd In	13.0 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	14.0 stps behind Front side line
#5	12	60	On Side One 25 yd In	12.0 stps behind Front side line
#6	12	72	On Side One 30 yd In	2.0 stps in frnt of Front hash (HS)
#7	12	84	1.0 stp outside Side One 30 yd In	8.0 stps in frnt of Front hash (HS)
#8	36	120	2.5 stps inside Side One 25 yd In	6.5 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 6 Symbol: M ID:115

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	8.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	8.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 15 yd In	8.0 stps in frnt of Back hash (HS)
#3	12	36	On Side One 20 yd In	9.0 stps in frnt of Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	10.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 20 yd In	12.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 25 yd In	2.0 stps in frnt of Front hash (HS)
#7	12	84	4.0 stps inside Side One 25 yd In	5.0 stps in frnt of Front hash (HS)
#8	36	120	0.25 stps inside Side One 25 yd In	5.25 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: R ID:64

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	10.0 stps behind Front side line
#1	12	12	2.0 stps outside Side One 20 yd In	10.0 stps behind Front side line
#2	12	24	4.0 stps inside Side One 20 yd In	10.0 stps behind Front side line
#3	12	36	On Side One 30 yd In	7.0 stps behind Front side line
#4	12	48	On Side One 30 yd In	4.0 stps behind Front side line
#5	12	60	On Side One 40 yd In	4.0 stps behind Front side line
#6	12	72	On Side One 45 yd In	10.0 stps in frnt of Front hash (HS)
#7	12	84	2.0 stps Side One of 50 yd In	11.0 stps in frnt of Front hash (HS)
#8	36	120	3.0 stps inside Side Two 45 yd In	2.0 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: R ID:80

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	14.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	14.0 stps in frnt of Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	14.0 stps in frnt of Back hash (HS)
#3	12	36	On Side One 30 yd In	11.0 stps behind Front hash (HS)
#4	12	48	On Side One 30 yd In	8.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 35 yd In	4.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 40 yd In	10.0 stps in frnt of Front hash (HS)
#7	12	84	3.0 stps inside Side One 45 yd In	14.0 stps behind Front side line
#8	36	120	2.5 stps Side Two of 50 yd In	2.5 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 3 Symbol: R ID:62

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	6.0 stps behind Front side line
#1	12	12	2.0 stps outside Side One 20 yd In	6.0 stps behind Front side line
#2	12	24	4.0 stps inside Side One 20 yd In	6.0 stps behind Front side line
#3	12	36	On Side One 25 yd In	7.0 stps behind Front side line
#4	12	48	On Side One 30 yd In	8.0 stps behind Front side line
#5	12	60	On Side One 40 yd In	8.0 stps behind Front side line
#6	12	72	On Side One 45 yd In	6.0 stps in frnt of Front hash (HS)
#7	12	84	3.0 stps inside Side One 45 yd In	8.0 stps in frnt of Front hash (HS)
#8	36	120	On Side Two 50 yd In	3.25 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 4 Symbol: R ID:78

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	10.0 stps behind Front hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	10.0 stps behind Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	10.0 stps behind Front hash (HS)
#3	12	36	On Side One 25 yd In	11.0 stps behind Front hash (HS)
#4	12	48	On Side One 30 yd In	12.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 35 yd In	8.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 40 yd In	6.0 stps in frnt of Front hash (HS)
#7	12	84	On Side One 45 yd In	11.0 stps in frnt of Front hash (HS)
#8	36	120	2.0 stps Side One of 50 yd In	4.25 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 5 Symbol: R ID:68

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	10.0 stps in frnt of Front hash (HS)
#1	12	12	4.0 stps inside Side One 20 yd In	13.0 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	12.0 stps behind Front side line
#3	12	36	2.0 stps inside Side One 25 yd In	12.0 stps behind Front side line
#4	12	48	On Side One 30 yd In	12.0 stps behind Front side line
#5	12	60	On Side One 40 yd In	12.0 stps behind Front side line
#6	12	72	On Side One 45 yd In	2.0 stps in frnt of Front hash (HS)
#7	12	84	On Side One 45 yd In	5.0 stps in frnt of Front hash (HS)
#8	36	120	3.5 stps inside Side One 45 yd In	5.25 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 6 Symbol: R ID:84

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	6.0 stps in frnt of Back hash (HS)
#1	12	12	4.0 stps inside Side One 20 yd In	9.0 stps in frnt of Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	12.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	12.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 30 yd In	12.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 35 yd In	12.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 40 yd In	2.0 stps in frnt of Front hash (HS)
#7	12	84	3.0 stps outside Side One 45 yd In	8.0 stps in frnt of Front hash (HS)
#8	36	120	1.25 stps inside Side One 45 yd In	6.5 stps in frnt of Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 1 Symbol: T ID:83

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	8.0 stps in frnt of Back hash (HS)
#1	12	12	On Side One 20 yd In	9.0 stps in frnt of Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	10.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	10.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 30 yd In	10.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 30 yd In	12.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 35 yd In	2.0 stps in frnt of Front hash (HS)
#7	12	84	1.0 stp outside Side One 40 yd In	14.0 stps behind Front side line
#8	36	120	0.5 stps outside Side One 40 yd In	10.25 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 2 Symbol: T ID:61

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	4.0 stps behind Front side line
#1	12	12	2.0 stps outside Side One 20 yd In	4.0 stps behind Front side line
#2	12	24	4.0 stps inside Side One 20 yd In	4.0 stps behind Front side line
#3	12	36	4.0 stps inside Side One 20 yd In	7.0 stps behind Front side line
#4	12	48	On Side One 30 yd In	10.0 stps behind Front side line
#5	12	60	On Side One 35 yd In	8.0 stps behind Front side line
#6	12	72	On Side One 40 yd In	6.0 stps in frnt of Front hash (HS)
#7	12	84	3.0 stps outside Side One 45 yd In	14.0 stps behind Front side line
#8	36	120	1.5 stps outside Side One 40 yd In	8.0 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 3 Symbol: T ID:77

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	8.0 stps behind Front hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	8.0 stps behind Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	8.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 20 yd In	11.0 stps behind Front hash (HS)
#4	12	48	On Side One 30 yd In	14.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 30 yd In	8.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 35 yd In	6.0 stps in frnt of Front hash (HS)
#7	12	84	2.0 stps inside Side One 40 yd In	11.0 stps behind Front side line
#8	36	120	2.5 stps outside Side One 40 yd In	5.75 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 4 Symbol: T ID:63

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	8.0 stps behind Front side line
#1	12	12	2.0 stps outside Side One 20 yd In	8.0 stps behind Front side line
#2	12	24	4.0 stps inside Side One 20 yd In	8.0 stps behind Front side line
#3	12	36	4.0 stps inside Side One 25 yd In	7.0 stps behind Front side line
#4	12	48	On Side One 30 yd In	6.0 stps behind Front side line
#5	12	60	On Side One 35 yd In	4.0 stps behind Front side line
#6	12	72	On Side One 40 yd In	10.0 stps in frnt of Front hash (HS)
#7	12	84	On Side One 45 yd In	11.0 stps behind Front side line
#8	36	120	3.25 stps outside Side One 40 yd In	3.25 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 5 Symbol: T ID:79

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	12.0 stps behind Front hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	12.0 stps behind Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	12.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 25 yd In	11.0 stps behind Front hash (HS)
#4	12	48	On Side One 30 yd In	10.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 30 yd In	4.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 35 yd In	10.0 stps in frnt of Front hash (HS)
#7	12	84	3.0 stps outside Side One 45 yd In	8.0 stps behind Front side line
#8	36	120	4.0 stps inside Side One 35 yd In	1.0 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 6 Symbol: T ID:93

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	4.0 stps behind Front side line
#1	12	12	2.0 stps inside Side One 10 yd In	4.0 stps behind Front side line
#2	12	24	On Side One 15 yd In	4.0 stps behind Front side line
#3	12	36	2.0 stps outside Side One 20 yd In	4.0 stps behind Front side line
#4	12	48	4.0 stps inside Side One 20 yd In	4.0 stps behind Front side line
#5	12	60	On Side One 30 yd In	4.0 stps behind Front side line
#6	12	72	On Side One 35 yd In	10.0 stps in frnt of Front hash (HS)
#7	12	84	1.0 stp outside Side One 30 yd In	8.0 stps behind Front side line
#8	36	120	On Side One 35 yd In	1.0 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 7 Symbol: T ID:109

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	8.0 stps behind Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	8.0 stps behind Front hash (HS)
#2	12	24	On Side One 15 yd In	8.0 stps behind Front hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	8.0 stps behind Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	8.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 25 yd In	4.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 30 yd In	10.0 stps in frnt of Front hash (HS)
#7	12	84	4.0 stps inside Side One 25 yd In	11.0 stps behind Front side line
#8	36	120	0.5 stps outside Side One 35 yd In	3.25 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 8 Symbol: T ID:95

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	8.0 stps behind Front side line
#1	12	12	2.0 stps inside Side One 10 yd In	8.0 stps behind Front side line
#2	12	24	On Side One 15 yd In	8.0 stps behind Front side line
#3	12	36	2.0 stps outside Side One 20 yd In	8.0 stps behind Front side line
#4	12	48	4.0 stps inside Side One 20 yd In	8.0 stps behind Front side line
#5	12	60	On Side One 30 yd In	8.0 stps behind Front side line
#6	12	72	On Side One 35 yd In	6.0 stps in frnt of Front hash (HS)
#7	12	84	2.0 stps inside Side One 30 yd In	11.0 stps behind Front side line
#8	36	120	1.25 stps outside Side One 35 yd In	5.75 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 9 Symbol: T ID:111

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	12.0 stps behind Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	12.0 stps behind Front hash (HS)
#2	12	24	On Side One 15 yd In	12.0 stps behind Front hash (HS)
#3	12	36	2.0 stps outside Side One 20 yd In	12.0 stps behind Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	12.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 25 yd In	8.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 30 yd In	6.0 stps in frnt of Front hash (HS)
#7	12	84	1.0 stp outside Side One 30 yd In	14.0 stps behind Front side line
#8	36	120	2.25 stps outside Side One 35 yd In	8.0 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 10 Symbol: T ID:100

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	10.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	10.0 stps in frnt of Front hash (HS)
#2	12	24	On Side One 15 yd In	10.0 stps in frnt of Front hash (HS)
#3	12	36	4.0 stps inside Side One 20 yd In	13.0 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	12.0 stps behind Front side line
#5	12	60	On Side One 30 yd In	12.0 stps behind Front side line
#6	12	72	On Side One 35 yd In	2.0 stps in frnt of Front hash (HS)
#7	12	84	3.0 stps outside Side One 35 yd In	14.0 stps behind Front side line
#8	36	120	3.25 stps outside Side One 35 yd In	10.25 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 11 Symbol: T ID:116

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps inside Side One 5 yd In	6.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps inside Side One 10 yd In	6.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 15 yd In	6.0 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps inside Side One 20 yd In	9.0 stps in frnt of Back hash (HS)
#4	12	48	4.0 stps inside Side One 20 yd In	12.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 25 yd In	12.0 stps behind Front hash (HS)
#6	12	72	4.0 stps inside Side One 30 yd In	2.0 stps in frnt of Front hash (HS)
#7	12	84	2.0 stps inside Side One 30 yd In	11.0 stps in frnt of Front hash (HS)
#8	36	120	3.25 stps inside Side One 30 yd In	12.5 stps behind Front side line

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 4 Symbol: U ID:70

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	6.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	6.0 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	6.0 stps in frnt of Front hash (HS)
#3	12	36	On Side One 25 yd In	5.0 stps in frnt of Front hash (HS)
#4	12	48	On Side One 30 yd In	4.0 stps in frnt of Front hash (HS)
#5	12	60	On Side One 40 yd In	4.0 stps in frnt of Front hash (HS)
#6	12	72	On Side One 45 yd In	10.0 stps behind Front hash (HS)
#7	12	84	On Side One 45 yd In	5.0 stps behind Front hash (HS)
#8	36	120	3.5 stps inside Side One 45 yd In	5.25 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 5 Symbol: U ID:92

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	10.0 stps behind Back hash (HS)
#1	12	12	4.0 stps inside Side One 20 yd In	7.0 stps behind Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	4.0 stps behind Back hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	4.0 stps behind Back hash (HS)
#4	12	48	On Side One 30 yd In	4.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 35 yd In	on Back hash (HS)
#6	12	72	4.0 stps inside Side One 40 yd In	14.0 stps in frnt of Back hash (HS)
#7	12	84	On Side One 45 yd In	11.0 stps behind Front hash (HS)
#8	36	120	2.0 stps Side One of 50 yd In	4.25 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 6 Symbol: U ID:76

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	6.0 stps behind Front hash (HS)
#1	12	12	4.0 stps inside Side One 20 yd In	3.0 stps behind Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	on Front hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	on Front hash (HS)
#4	12	48	On Side One 30 yd In	on Front hash (HS)
#5	12	60	On Side One 40 yd In	on Front hash (HS)
#6	12	72	On Side One 45 yd In	14.0 stps in frnt of Back hash (HS)
#7	12	84	3.0 stps inside Side One 45 yd In	8.0 stps behind Front hash (HS)
#8	36	120	On Side Two 50 yd In	3.25 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 7 Symbol: U ID:90

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	6.0 stps behind Back hash (HS)
#1	12	12	4.0 stps inside Side One 15 yd In	7.0 stps behind Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	8.0 stps behind Back hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	8.0 stps behind Back hash (HS)
#4	12	48	On Side One 30 yd In	8.0 stps behind Back hash (HS)
#5	12	60	4.0 stps inside Side One 35 yd In	4.0 stps behind Back hash (HS)
#6	12	72	4.0 stps inside Side One 40 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	3.0 stps inside Side One 45 yd In	14.0 stps in frnt of Back hash (HS)
#8	36	120	2.5 stps Side Two of 50 yd In	2.5 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 8 Symbol: U ID:74

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	2.0 stps behind Front hash (HS)
#1	12	12	4.0 stps inside Side One 15 yd In	3.0 stps behind Front hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	4.0 stps behind Front hash (HS)
#3	12	36	2.0 stps inside Side One 25 yd In	4.0 stps behind Front hash (HS)
#4	12	48	On Side One 30 yd In	4.0 stps behind Front hash (HS)
#5	12	60	On Side One 40 yd In	4.0 stps behind Front hash (HS)
#6	12	72	On Side One 45 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	2.0 stps Side One of 50 yd In	11.0 stps behind Front hash (HS)
#8	36	120	3.0 stps inside Side Two 45 yd In	2.0 stps behind Front hash (HS)

**Performer:****Drill: Carmina Burana**

Performing as cast member: (unnamed) Label: 3 Symbol: X ID:86

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 15 yd In	2.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps outside Side One 20 yd In	2.0 stps in frnt of Back hash (HS)
#2	12	24	4.0 stps inside Side One 20 yd In	2.0 stps in frnt of Back hash (HS)
#3	12	36	On Side One 25 yd In	1.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 30 yd In	on Back hash (HS)
#5	12	60	4.0 stps inside Side One 35 yd In	4.0 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps inside Side One 40 yd In	10.0 stps behind Front hash (HS)
#7	12	84	3.0 stps outside Side One 45 yd In	8.0 stps behind Front hash (HS)
#8	36	120	1.25 stps inside Side One 45 yd In	6.5 stps behind Front hash (HS)

**Bass Drum****Drill: Carmina Burana**

Performing as cast member: Bass Drum Label: 8 Symbol: ! ID:57

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	13.0 stps in frnt of Back hash (HS)
#1	12	12	On Side One 0 yd In	13.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 0 yd In	13.0 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	13.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 15 yd In	13.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	5.0 stps in frnt of Back hash (HS)
#6	12	72	1.5 stps inside Side One 15 yd In	13.0 stps behind Front hash (HS)
#7	12	84	3.5 stps outside Side One 25 yd In	2.5 stps behind Front hash (HS)
#8	36	120	3.0 stps inside Side One 30 yd In	on Front hash (HS)

**Bass Drum**

Drill: Carmina Burana

Performing as cast member: Bass Drum Label: 9 Symbol: ! ID:58

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	10.0 stps in frnt of Back hash (HS)
#1	12	12	On Side One 0 yd In	10.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 0 yd In	10.0 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	10.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 15 yd In	10.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	2.0 stps in frnt of Back hash (HS)
#6	12	72	0.25 stps outside Side One 15 yd In	12.5 stps in frnt of Back hash (HS)
#7	12	84	1.5 stps inside Side One 20 yd In	3.75 stps behind Front hash (HS)
#8	36	120	On Side One 30 yd In	on Front hash (HS)

**Bass Drum**

Drill: Carmina Burana

Performing as cast member: Bass Drum Label: 11 Symbol: # ID:60

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	4.0 stps in frnt of Back hash (HS)
#1	12	12	On Side One 0 yd In	4.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 0 yd In	4.0 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	4.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 15 yd In	4.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	4.0 stps behind Back hash (HS)
#6	12	72	3.25 stps outside Side One 15 yd In	7.25 stps in frnt of Back hash (HS)
#7	12	84	3.25 stps outside Side One 20 yd In	7.25 stps behind Front hash (HS)
#8	36	120	2.0 stps inside Side One 25 yd In	on Front hash (HS)

**Bass Drum**

Drill: Carmina Burana

Performing as cast member: Bass Drum Label: 10 Symbol: @ ID:59

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	7.0 stps in frnt of Back hash (HS)
#1	12	12	On Side One 0 yd In	7.0 stps in frnt of Back hash (HS)
#2	12	24	On Side One 0 yd In	7.0 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	7.0 stps in frnt of Back hash (HS)
#4	12	48	On Side One 15 yd In	7.0 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	1.0 stps behind Back hash (HS)
#6	12	72	1.75 stps outside Side One 15 yd In	10.0 stps in frnt of Back hash (HS)
#7	12	84	0.75 stps outside Side One 20 yd In	5.5 stps behind Front hash (HS)
#8	36	120	3.0 stps outside Side One 30 yd In	on Front hash (HS)

**Bass Drum**

Drill: Carmina Burana

Performing as cast member: Bass Drum Label: 7 Symbol: ~ ID:56

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	12.0 stps behind Front hash (HS)
#1	12	12	On Side One 0 yd In	12.0 stps behind Front hash (HS)
#2	12	24	On Side One 0 yd In	12.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	12.0 stps behind Front hash (HS)
#4	12	48	On Side One 15 yd In	12.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	8.0 stps in frnt of Back hash (HS)
#6	12	72	3.75 stps inside Side One 15 yd In	11.0 stps behind Front hash (HS)
#7	12	84	0.75 stps outside Side One 25 yd In	1.5 stps behind Front hash (HS)
#8	36	120	2.0 stps outside Side One 35 yd In	on Front hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 1 Symbol: ^ ID:49

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Front hash (HS)
#1	12	12	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Front hash (HS)
#2	12	24	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Front hash (HS)
#3	12	36	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Front hash (HS)
#4	12	48	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Front hash (HS)
#5	12	60	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Front hash (HS)
#6	12	72	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Front hash (HS)
#7	12	84	4.0 stps outside Side Two 30 yd In	7.5 stps in frnt of Front hash (HS)
#8	36	120	On Side Two 20 yd In	3.0 stps behind Front hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 2 Symbol: ^ ID:48

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps outside Side Two 30 yd In	5.0 stps in frnt of Front hash (HS)
#1	12	12	2.0 stps outside Side Two 30 yd In	5.0 stps in frnt of Front hash (HS)
#2	12	24	2.0 stps outside Side Two 30 yd In	5.0 stps in frnt of Front hash (HS)
#3	12	36	2.0 stps outside Side Two 30 yd In	5.0 stps in frnt of Front hash (HS)
#4	12	48	2.0 stps outside Side Two 30 yd In	5.0 stps in frnt of Front hash (HS)
#5	12	60	2.0 stps outside Side Two 30 yd In	5.0 stps in frnt of Front hash (HS)
#6	12	72	2.0 stps outside Side Two 30 yd In	5.0 stps in frnt of Front hash (HS)
#7	12	84	2.0 stps outside Side Two 30 yd In	5.0 stps in frnt of Front hash (HS)
#8	36	120	3.0 stps outside Side Two 20 yd In	14.0 stps in frnt of Back hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 3 Symbol: ^ ID:47

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side Two 30 yd In	2.5 stps in frnt of Front hash (HS)
#1	12	12	On Side Two 30 yd In	2.5 stps in frnt of Front hash (HS)
#2	12	24	On Side Two 30 yd In	2.5 stps in frnt of Front hash (HS)
#3	12	36	On Side Two 30 yd In	2.5 stps in frnt of Front hash (HS)
#4	12	48	On Side Two 30 yd In	2.5 stps in frnt of Front hash (HS)
#5	12	60	On Side Two 30 yd In	2.5 stps in frnt of Front hash (HS)
#6	12	72	On Side Two 30 yd In	2.5 stps in frnt of Front hash (HS)
#7	12	84	On Side Two 30 yd In	2.5 stps in frnt of Front hash (HS)
#8	36	120	2.0 stps inside Side Two 25 yd In	on Front hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 4 Symbol: ^ ID:46

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 30 yd In	on Front hash (HS)
#1	12	12	2.0 stps inside Side Two 30 yd In	on Front hash (HS)
#2	12	24	2.0 stps inside Side Two 30 yd In	on Front hash (HS)
#3	12	36	2.0 stps inside Side Two 30 yd In	on Front hash (HS)
#4	12	48	2.0 stps inside Side Two 30 yd In	on Front hash (HS)
#5	12	60	2.0 stps inside Side Two 30 yd In	on Front hash (HS)
#6	12	72	2.0 stps inside Side Two 30 yd In	on Front hash (HS)
#7	12	84	2.0 stps inside Side Two 30 yd In	on Front hash (HS)
#8	36	120	2.0 stps outside Side Two 25 yd In	10.5 stps behind Front hash (HS)

**Guard**

**Drill: Carmina Burana**

**Performing as cast member: Guard Label: 5 Symbol: ^ ID:45**

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps outside Side Two 35 yd In	2.5 stps behind Front hash (HS)
#1	12	12	4.0 stps outside Side Two 35 yd In	2.5 stps behind Front hash (HS)
#2	12	24	4.0 stps outside Side Two 35 yd In	2.5 stps behind Front hash (HS)
#3	12	36	4.0 stps outside Side Two 35 yd In	2.5 stps behind Front hash (HS)
#4	12	48	4.0 stps outside Side Two 35 yd In	2.5 stps behind Front hash (HS)
#5	12	60	4.0 stps outside Side Two 35 yd In	2.5 stps behind Front hash (HS)
#6	12	72	4.0 stps outside Side Two 35 yd In	2.5 stps behind Front hash (HS)
#7	12	84	4.0 stps outside Side Two 35 yd In	2.5 stps behind Front hash (HS)
#8	36	120	3.0 stps inside Side Two 20 yd In	6.5 stps in frnt of Back hash (HS)

**Guard**

**Drill: Carmina Burana**

**Performing as cast member: Guard Label: 6 Symbol: ^ ID:44**

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#1	12	12	2.0 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#2	12	24	2.0 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#3	12	36	2.0 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#4	12	48	2.0 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#5	12	60	2.0 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#6	12	72	2.0 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#7	12	84	2.0 stps outside Side Two 35 yd In	5.0 stps behind Front hash (HS)
#8	36	120	On Side Two 30 yd In	7.5 stps behind Front hash (HS)

**Guard**

**Drill: Carmina Burana**

**Performing as cast member: Guard Label: 7 Symbol: ^ ID:43**

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side Two 35 yd In	7.5 stps behind Front hash (HS)
#1	12	12	On Side Two 35 yd In	7.5 stps behind Front hash (HS)
#2	12	24	On Side Two 35 yd In	7.5 stps behind Front hash (HS)
#3	12	36	On Side Two 35 yd In	7.5 stps behind Front hash (HS)
#4	12	48	On Side Two 35 yd In	7.5 stps behind Front hash (HS)
#5	12	60	On Side Two 35 yd In	7.5 stps behind Front hash (HS)
#6	12	72	On Side Two 35 yd In	7.5 stps behind Front hash (HS)
#7	12	84	On Side Two 35 yd In	7.5 stps behind Front hash (HS)
#8	36	120	4.0 stps outside Side Two 30 yd In	10.0 stps in frnt of Back hash (HS)

**Guard**

**Drill: Carmina Burana**

**Performing as cast member: Guard Label: 8 Symbol: ^ ID:42**

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#1	12	12	2.0 stps inside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#2	12	24	2.0 stps inside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#3	12	36	2.0 stps inside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#4	12	48	2.0 stps inside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#5	12	60	2.0 stps inside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#6	12	72	2.0 stps inside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#7	12	84	2.0 stps inside Side Two 35 yd In	10.0 stps behind Front hash (HS)
#8	36	120	1.0 stp inside Side Two 25 yd In	1.0 stps behind Back hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 9 Symbol: ^ ID:41

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps outside Side Two 40 yd ln	12.5 stps behind Front hash (HS)
#1	12	12	4.0 stps outside Side Two 40 yd ln	12.5 stps behind Front hash (HS)
#2	12	24	4.0 stps outside Side Two 40 yd ln	12.5 stps behind Front hash (HS)
#3	12	36	4.0 stps outside Side Two 40 yd ln	12.5 stps behind Front hash (HS)
#4	12	48	4.0 stps outside Side Two 40 yd ln	12.5 stps behind Front hash (HS)
#5	12	60	4.0 stps outside Side Two 40 yd ln	12.5 stps behind Front hash (HS)
#6	12	72	4.0 stps outside Side Two 40 yd ln	12.5 stps behind Front hash (HS)
#7	12	84	4.0 stps outside Side Two 40 yd ln	12.5 stps behind Front hash (HS)
#8	36	120	2.0 stps outside Side Two 35 yd ln	13.0 stps in frnt of Back hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 10 Symbol: ^ ID:40

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps outside Side Two 40 yd ln	13.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps outside Side Two 40 yd ln	13.0 stps in frnt of Back hash (HS)
#2	12	24	2.0 stps outside Side Two 40 yd ln	13.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps outside Side Two 40 yd ln	13.0 stps in frnt of Back hash (HS)
#4	12	48	2.0 stps outside Side Two 40 yd ln	13.0 stps in frnt of Back hash (HS)
#5	12	60	2.0 stps outside Side Two 40 yd ln	13.0 stps in frnt of Back hash (HS)
#6	12	72	2.0 stps outside Side Two 40 yd ln	13.0 stps in frnt of Back hash (HS)
#7	12	84	2.0 stps outside Side Two 40 yd ln	13.0 stps in frnt of Back hash (HS)
#8	36	120	2.0 stps inside Side Two 30 yd ln	2.5 stps in frnt of Back hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 11 Symbol: ^ ID:39

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side Two 40 yd ln	10.5 stps in frnt of Back hash (HS)
#1	12	12	On Side Two 40 yd ln	10.5 stps in frnt of Back hash (HS)
#2	12	24	On Side Two 40 yd ln	10.5 stps in frnt of Back hash (HS)
#3	12	36	On Side Two 40 yd ln	10.5 stps in frnt of Back hash (HS)
#4	12	48	On Side Two 40 yd ln	10.5 stps in frnt of Back hash (HS)
#5	12	60	On Side Two 40 yd ln	10.5 stps in frnt of Back hash (HS)
#6	12	72	On Side Two 40 yd ln	10.5 stps in frnt of Back hash (HS)
#7	12	84	On Side Two 40 yd ln	10.5 stps in frnt of Back hash (HS)
#8	36	120	1.0 stp outside Side Two 30 yd ln	8.5 stps behind Back hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 12 Symbol: ^ ID:38

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 40 yd ln	8.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps inside Side Two 40 yd ln	8.0 stps in frnt of Back hash (HS)
#2	12	24	2.0 stps inside Side Two 40 yd ln	8.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps inside Side Two 40 yd ln	8.0 stps in frnt of Back hash (HS)
#4	12	48	2.0 stps inside Side Two 40 yd ln	8.0 stps in frnt of Back hash (HS)
#5	12	60	2.0 stps inside Side Two 40 yd ln	8.0 stps in frnt of Back hash (HS)
#6	12	72	2.0 stps inside Side Two 40 yd ln	8.0 stps in frnt of Back hash (HS)
#7	12	84	2.0 stps inside Side Two 40 yd ln	8.0 stps in frnt of Back hash (HS)
#8	36	120	4.0 stps outside Side Two 40 yd ln	5.5 stps in frnt of Back hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 13 Symbol: ^ ID:37

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	4.0 stps outside Side Two 45 yd In	5.5 stps in frnt of Back hash (HS)
#1	12	12	4.0 stps outside Side Two 45 yd In	5.5 stps in frnt of Back hash (HS)
#2	12	24	4.0 stps outside Side Two 45 yd In	5.5 stps in frnt of Back hash (HS)
#3	12	36	4.0 stps outside Side Two 45 yd In	5.5 stps in frnt of Back hash (HS)
#4	12	48	4.0 stps outside Side Two 45 yd In	5.5 stps in frnt of Back hash (HS)
#5	12	60	4.0 stps outside Side Two 45 yd In	5.5 stps in frnt of Back hash (HS)
#6	12	72	4.0 stps outside Side Two 45 yd In	5.5 stps in frnt of Back hash (HS)
#7	12	84	4.0 stps outside Side Two 45 yd In	5.5 stps in frnt of Back hash (HS)
#8	36	120	On Side Two 35 yd In	5.0 stps behind Back hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 14 Symbol: ^ ID:36

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps outside Side Two 45 yd In	3.0 stps in frnt of Back hash (HS)
#1	12	12	2.0 stps outside Side Two 45 yd In	3.0 stps in frnt of Back hash (HS)
#2	12	24	2.0 stps outside Side Two 45 yd In	3.0 stps in frnt of Back hash (HS)
#3	12	36	2.0 stps outside Side Two 45 yd In	3.0 stps in frnt of Back hash (HS)
#4	12	48	2.0 stps outside Side Two 45 yd In	3.0 stps in frnt of Back hash (HS)
#5	12	60	2.0 stps outside Side Two 45 yd In	3.0 stps in frnt of Back hash (HS)
#6	12	72	2.0 stps outside Side Two 45 yd In	3.0 stps in frnt of Back hash (HS)
#7	12	84	2.0 stps outside Side Two 45 yd In	3.0 stps in frnt of Back hash (HS)
#8	36	120	3.0 stps outside Side Two 35 yd In	12.0 stps in frnt of Back side line

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 15 Symbol: ^ ID:35

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#1	12	12	On Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#2	12	24	On Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#3	12	36	On Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#4	12	48	On Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#5	12	60	On Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#6	12	72	On Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#7	12	84	On Side Two 45 yd In	0.5 stps in frnt of Back hash (HS)
#8	36	120	2.0 stps inside Side Two 40 yd In	2.0 stps behind Back hash (HS)

### Guard

Drill: Carmina Burana

Performing as cast member: Guard Label: 16 Symbol: ^ ID:34

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	2.0 stps inside Side Two 45 yd In	2.0 stps behind Back hash (HS)
#1	12	12	2.0 stps inside Side Two 45 yd In	2.0 stps behind Back hash (HS)
#2	12	24	2.0 stps inside Side Two 45 yd In	2.0 stps behind Back hash (HS)
#3	12	36	2.0 stps inside Side Two 45 yd In	2.0 stps behind Back hash (HS)
#4	12	48	2.0 stps inside Side Two 45 yd In	2.0 stps behind Back hash (HS)
#5	12	60	2.0 stps inside Side Two 45 yd In	2.0 stps behind Back hash (HS)
#6	12	72	2.0 stps inside Side Two 45 yd In	2.0 stps behind Back hash (HS)
#7	12	84	2.0 stps inside Side Two 45 yd In	2.0 stps behind Back hash (HS)
#8	36	120	2.0 stps outside Side Two 40 yd In	12.5 stps behind Back hash (HS)

### Snare Drum

Drill: Carmina Burana

Performing as cast member: Snare Drum Label: 4 Symbol: % ID:53

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	5.0 stps behind Front hash (HS)
#1	12	12	On Side One 0 yd In	5.0 stps behind Front hash (HS)
#2	12	24	On Side One 0 yd In	5.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	5.0 stps behind Front hash (HS)
#4	12	48	On Side One 15 yd In	5.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	13.0 stps behind Front hash (HS)
#6	12	72	1.5 stps inside Side One 20 yd In	7.0 stps behind Front hash (HS)
#7	12	84	1.75 stps outside Side One 30 yd In	0.25 stps behind Front hash (HS)
#8	36	120	3.0 stps outside Side One 40 yd In	on Front hash (HS)

### Snare Drum

Drill: Carmina Burana

Performing as cast member: Snare Drum Label: 5 Symbol: % ID:54

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	7.0 stps behind Front hash (HS)
#1	12	12	On Side One 0 yd In	7.0 stps behind Front hash (HS)
#2	12	24	On Side One 0 yd In	7.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	7.0 stps behind Front hash (HS)
#4	12	48	On Side One 15 yd In	7.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	13.0 stps in frnt of Back hash (HS)
#6	12	72	On Side One 20 yd In	8.0 stps behind Front hash (HS)
#7	12	84	3.75 stps outside Side One 30 yd In	0.5 stps behind Front hash (HS)
#8	36	120	3.0 stps inside Side One 35 yd In	on Front hash (HS)

### Snare Drum

Drill: Carmina Burana

Performing as cast member: Snare Drum Label: 6 Symbol: % ID:55

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	9.0 stps behind Front hash (HS)
#1	12	12	On Side One 0 yd In	9.0 stps behind Front hash (HS)
#2	12	24	On Side One 0 yd In	9.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	9.0 stps behind Front hash (HS)
#4	12	48	On Side One 15 yd In	9.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	11.0 stps in frnt of Back hash (HS)
#6	12	72	1.75 stps outside Side One 20 yd In	9.0 stps behind Front hash (HS)
#7	12	84	2.0 stps inside Side One 25 yd In	0.75 stps behind Front hash (HS)
#8	36	120	1.0 stp inside Side One 35 yd In	on Front hash (HS)

### Tenors

Drill: Carmina Burana

Performing as cast member: Tenors Label: 1 Symbol: n ID:50

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	4.0 stps in frnt of Front hash (HS)
#1	12	12	On Side One 0 yd In	4.0 stps in frnt of Front hash (HS)
#2	12	24	On Side One 0 yd In	4.0 stps in frnt of Front hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	4.0 stps in frnt of Front hash (HS)
#4	12	48	On Side One 15 yd In	4.0 stps in frnt of Front hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	4.0 stps behind Front hash (HS)
#6	12	72	2.0 stps inside Side One 25 yd In	4.0 stps behind Front hash (HS)
#7	12	84	1.0 stp outside Side One 35 yd In	on Front hash (HS)
#8	36	120	2.0 stps outside Side One 45 yd In	on Front hash (HS)

**Tenors****Drill: Carmina Burana****Performing as cast member: Tenors Label: 2 Symbol: n ID:51**

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	1.0 stps in frnt of Front hash (HS)
#1	12	12	On Side One 0 yd In	1.0 stps in frnt of Front hash (HS)
#2	12	24	On Side One 0 yd In	1.0 stps in frnt of Front hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	1.0 stps in frnt of Front hash (HS)
#4	12	48	On Side One 15 yd In	1.0 stps in frnt of Front hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	7.0 stps behind Front hash (HS)
#6	12	72	0.75 stps outside Side One 25 yd In	4.5 stps behind Front hash (HS)
#7	12	84	4.0 stps inside Side One 30 yd In	on Front hash (HS)
#8	36	120	3.0 stps inside Side One 40 yd In	on Front hash (HS)

**Tenors****Drill: Carmina Burana****Performing as cast member: Tenors Label: 3 Symbol: n ID:52**

Set	Move	Count	Side One-Side Two	Back-Front
#0	0	0	On Side One 0 yd In	2.0 stps behind Front hash (HS)
#1	12	12	On Side One 0 yd In	2.0 stps behind Front hash (HS)
#2	12	24	On Side One 0 yd In	2.0 stps behind Front hash (HS)
#3	12	36	4.0 stps inside Side One 5 yd In	2.0 stps behind Front hash (HS)
#4	12	48	On Side One 15 yd In	2.0 stps behind Front hash (HS)
#5	12	60	4.0 stps inside Side One 15 yd In	10.0 stps behind Front hash (HS)
#6	12	72	3.5 stps outside Side One 25 yd In	5.5 stps behind Front hash (HS)
#7	12	84	1.0 stp inside Side One 30 yd In	0.25 stps behind Front hash (HS)
#8	36	120	On Side One 40 yd In	on Front hash (HS)